What to Do If...

Images are unattractive -- dark (all images are whitish).

Are the workpiece settings for the Metaza driver correct?
Choose the composition of the loaded workpiece. Even if the material is the same, the hardness of the marking surface may vary greatly depending on the casting method, the composition of impurities, the presence of plating, and so on. In such cases, perform fine adjustment of the marking force.

Images are unattractive -- uneven.

Is the marking surface slightly uneven?
Replace with a workpiece having a level marking surface.

The marking surface is even, but image darkness is uneven?
Overstriking with a workpiece loaded at the same location may improve image quality. Change [Gamma], [Brightness], and [Contrast], then perform overstriking with the workpiece.

Is a portion of the image missing?
The workpiece may not be loaded correctly, or there may be partial differences in the height of the marking surface. Load the workpiece again.

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