

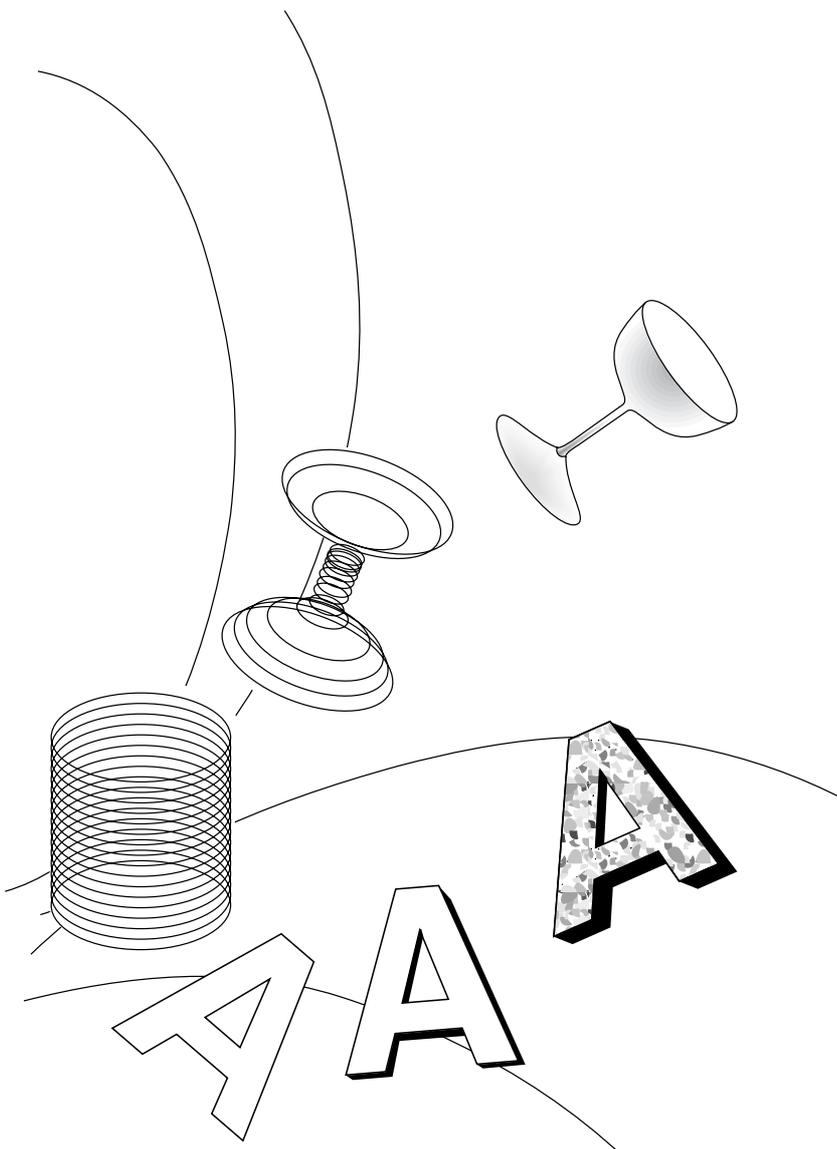
# MODELA

3D PLOTTER

## User's Manual for Included Software

Thank you very much for purchasing the MODELA.

- To ensure correct and safe usage with a full understanding of this product's performance, please be sure to read through this manual completely and store it in a safe location.
- Unauthorized copying or transferral, in whole or in part, of this manual is prohibited.
- The contents of this operation manual and the specifications of this product are subject to change without notice.
- The operation manual and the product have been prepared and tested as much as possible. If you find any misprint or error, please inform us.



### Included Software

- MODELA 3D DESIGN
- MODELA 3D TEXT
- MODELA PLAYER
- MODELA DRIVER for Windows® 95

### Operating Environment

- Computer
  - Personal computer with Windows 95 installed
- CPU
  - i486SX or better (Pentium 100 MHz recommended)
- Memory
  - 8 Mbytes or more (16 Mbytes or more recommended)
- Hard disk
  - A hard disk with at least 3 Mbytes of free space is required.
- Floppy-disk drive
  - A floppy-disk drive that can read 2HD disks is required.
- Operating system
  - Microsoft Windows 95
  - (Windows 95 is not included on the installation disks. The correct version of Windows for the computer to be used must be obtained separately.)

# Contents

1. Overview .....	1	■ Sending Cutting Data from the Computer .....	9
2. Typographic Conventions .....	2	■ What to Do After Cutting Ends .....	9
3. Installing .....	2	Using MODELA 3D TEXT .....	10
Installing the 3D DESIGN, the 3D TEXT, the PLAYER ..	2	■ What to Have Ready .....	10
Installing the DRIVER .....	2	■ About the Operation Screens and Procedures .....	10
DRIVER Settings .....	3	■ Creating the Cutting Data for the Sign .....	10
4. Starting the Software .....	3	Type In the Text .....	11
Starting the Software .....	3	Set the Text Font .....	11
About Help .....	3	Editing the Text .....	11
5. How to Use the Included Software .....	3	Saving Your Data .....	12
Using MODELA 3D DESIGN .....	3	■ Set the Cutting Conditions for the "TEA" portion .....	12
■ What to Have Ready .....	3	■ What to Do After Cutting Ends .....	12
■ Creating the Cutting Data for the Banana .....	4	6. When Using Commercially Available .....	13
■ About the Operation Screens and Procedures .....	4	Software for Output to MODELA .....	13
Setting the Positions for the Outer Perimeter .....	4	■ When Using Commercially Available .....	
Setting the Shape of the Outer Perimeter .....	5	3D Software for Output to MODELA .....	13
Checking the Shape of the Object .....	7	Importing Cutting Data .....	13
Saving Your Data .....	7	Setting the Cutting Conditions .....	13
■ Set the Cutting Conditions for the Banana .....	8	■ When Using Commercially Available 2D Software for .....	
To cut the Top half .....	8	Output to MODELA .....	14
To cut the Bottom half .....	9	Sending Output to the MDX-3 .....	14
■ Getting Ready for MDX-3 .....	9	7. What to Do If... .....	15

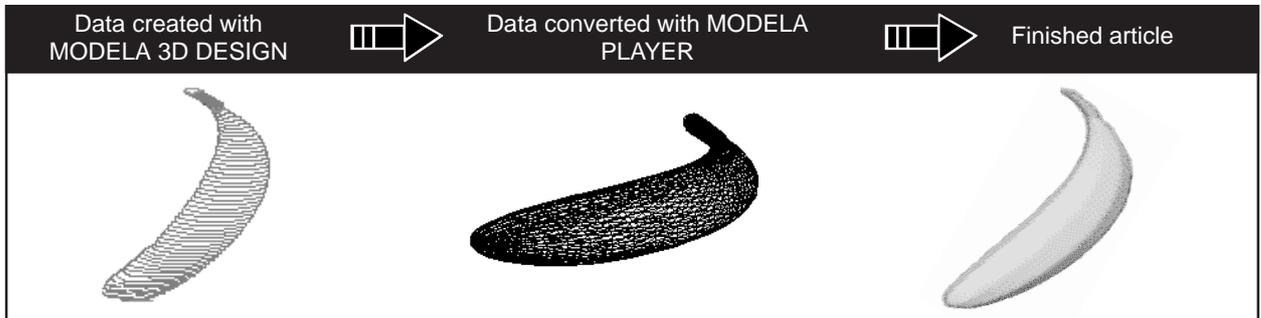
Windows® is registered trademark or trademark of Microsoft® Corporation in the United States and/or other countries.  
i486 and Pentium are registered trademarks of Intel Corporation in the United States.

# 1 Overview

Modela is a tool for operating three-dimensional data created on-screen using a computer.

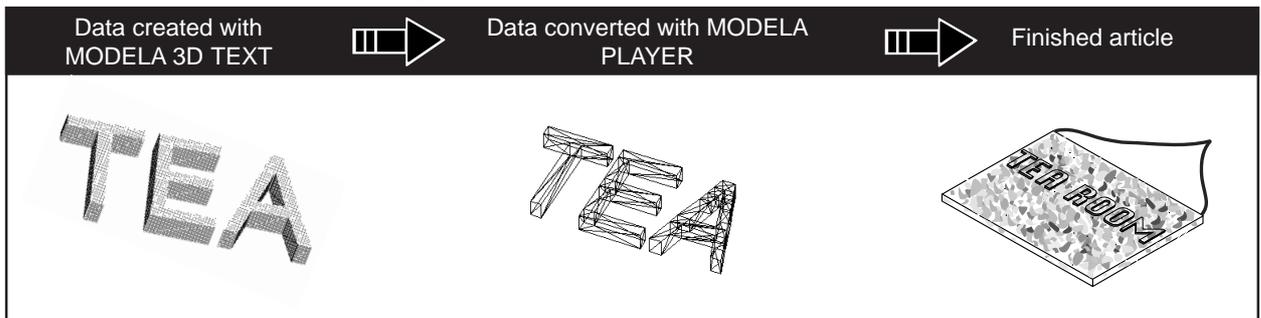
## ■ MODELA 3D DESIGN

Cylinders, spheres, and other basic shapes can be used to create a wide variety of complex shapes.



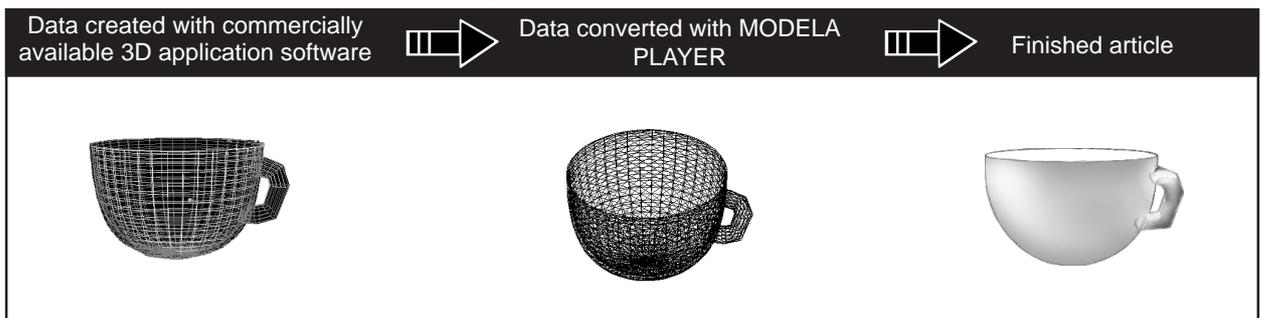
## ■ MODELA 3D TEXT

Three-dimensional text can be created simply and easily.



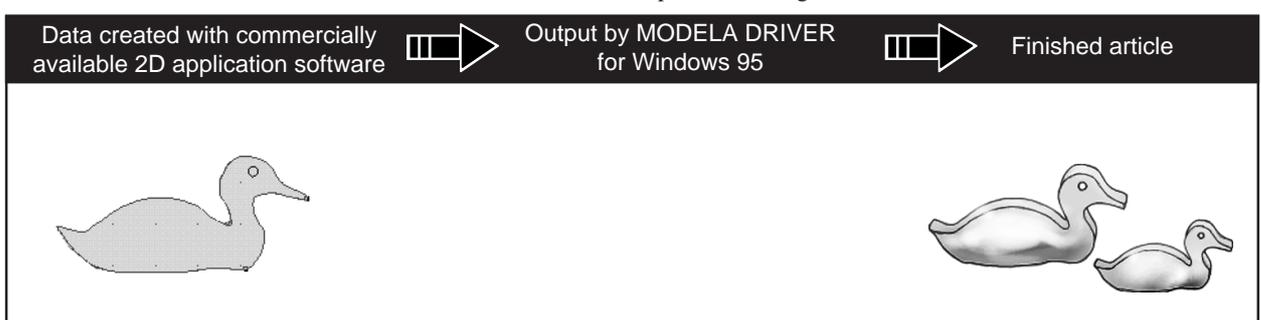
## ■ When using commercially available 3D application software

The included MODELA PLAYER can be used to perform cutting with the MDX-3.



## ■ When using commercially available 2D application software

The included MODELA DRIVER for Windows® 95 can be used to perform cutting with the MDX-3.



# 2

## Typographic Conventions

The explanations in this manual assume that you are already familiar with the basic operation of Windows 95.

The explanations in this manual may abbreviate the names of the included software as follows.

The symbols used in this manual are as follows.

MODELA 3D DESIGN	3D DESIGN
MODELA 3D TEXT	3D TEXT
MODELA PLAYER	PLAYER
MODELA DRIVER for Windows® 95	DRIVER



= An on-screen area to be clicked.

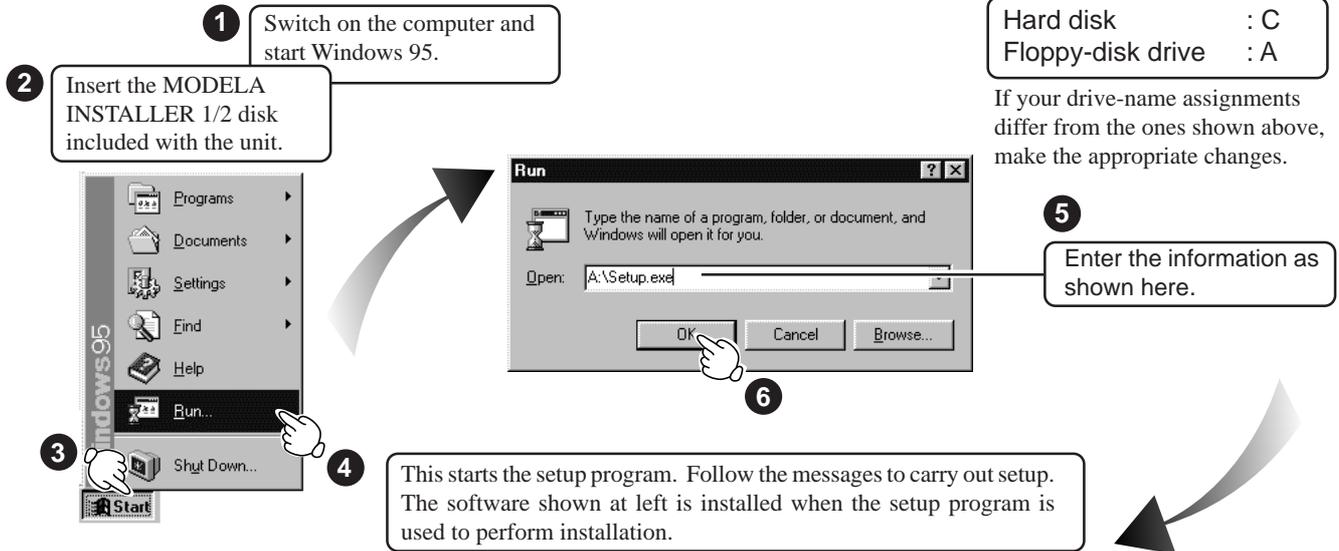


= After clicking, the next operation screen is displayed.

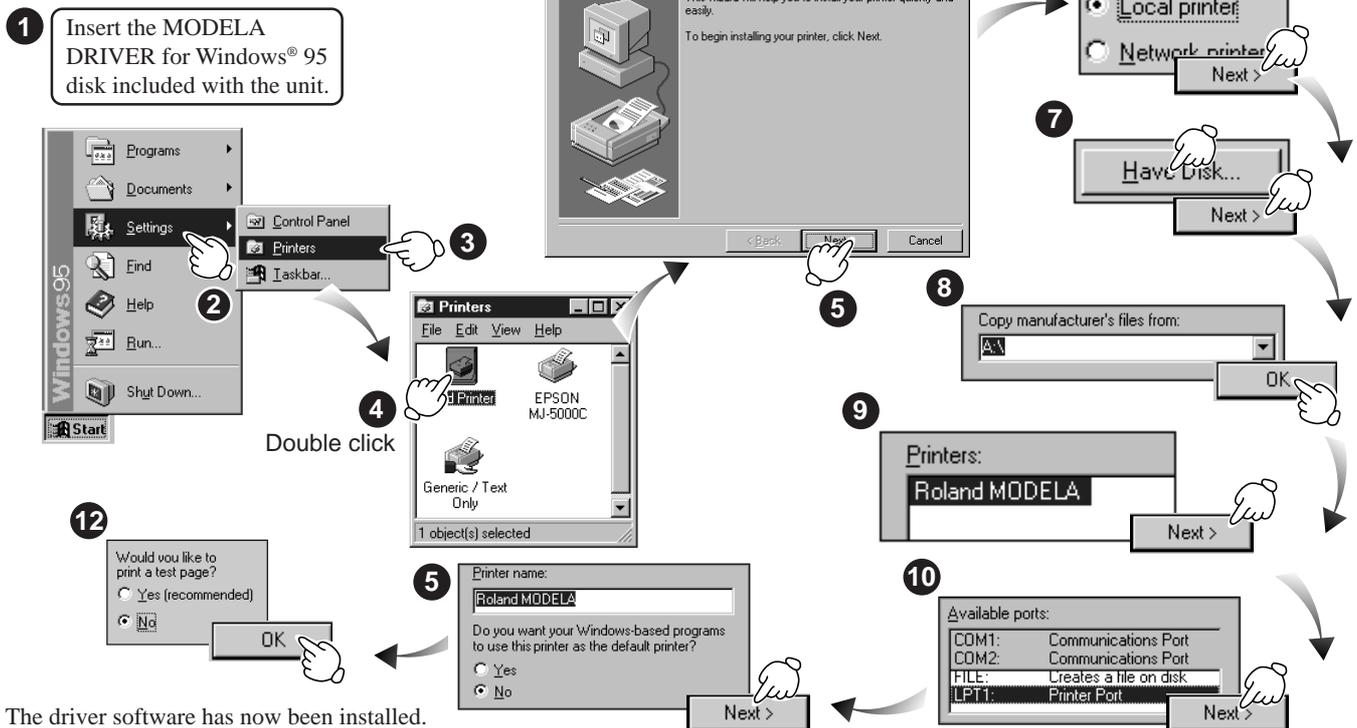
# 3

## Installing

### Installing the 3D DESIGN, the 3D TEXT, the PLAYER

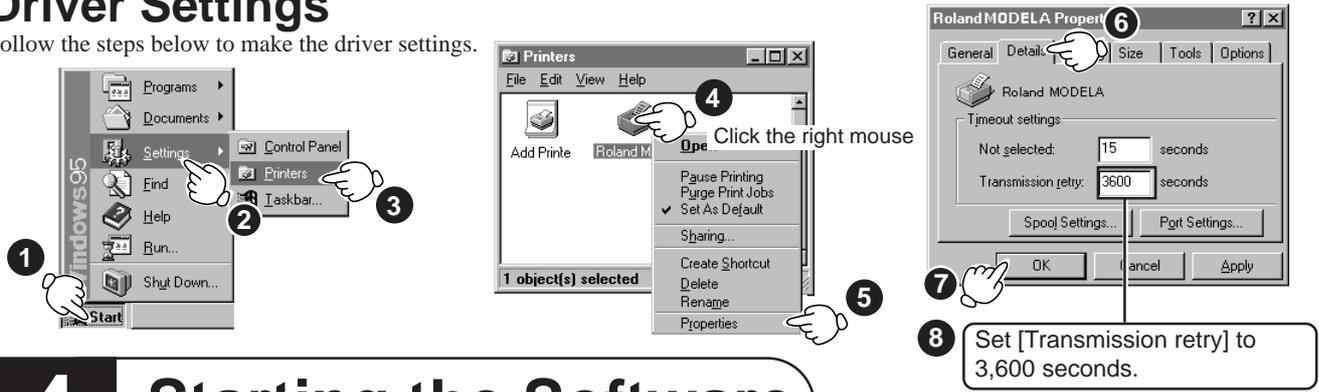


### Installing the DRIVER



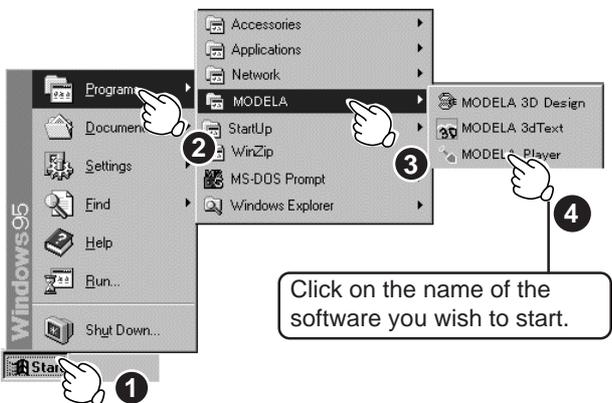
# Driver Settings

Follow the steps below to make the driver settings.



# 4 Starting the Software

## Starting the Software



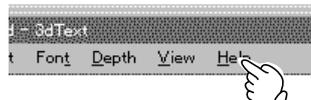
## About Help

If you're unsure how perform an operation while you're working, taking a look at Help can find the answer. If you're using MODELA for the first time, please be sure to read the Help screens. You can call up Help from the software menus or by clicking on the [Help] button.

### 3D DESIGN



### 3D TEXT



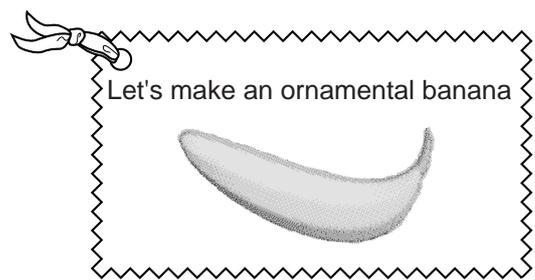
### PLAYER



# 5 How to Use the Included Software

## Using MODELA 3D DESIGN

This section explains the steps for using MODELA 3D DESIGN to create data and cut material using the tool included with MODELA.

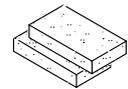


### What to Have Ready

Tool included with MODELA



Material included with MODELA (100 x 150 x 15 mm : 2 pieces) (3-15/16" x 5-7/8" x 9/16")



Double sided tape included with MODELA



Commercially available adhesive for wood



The items shown below are required for finishing the ornament. If you just want to cut out the shape, then there is no need to have these items on hand.

Commercially available water-based acrylic paint



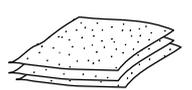
Commercially available Lacquer



Commercially available Brush



Commercially available Sandpaper



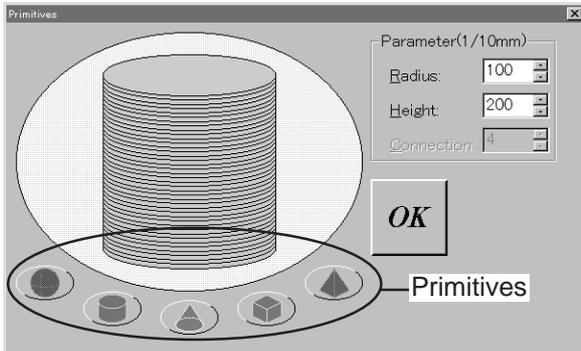
\* Obtain paints which are suitable for the material used.

## About the Operation Screens and Procedures

Follow the steps described under "3. Starting the Software" to start 3D DESIGN. Operation proceeds mainly along four screens.

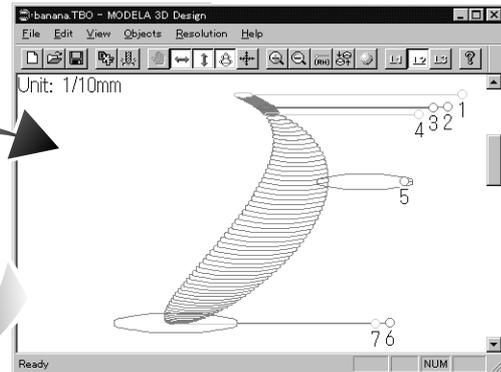
### 1. Select the primitive Primitive Selection Screen

When 3D DESIGN is started, a cylinder is selected automatically, and operation advances to "2. Shape Design Screen". If you want to work with some shape other than the cylinder, select [New] from the File menu and choose one of the five types of Primitives from the screen shown below.



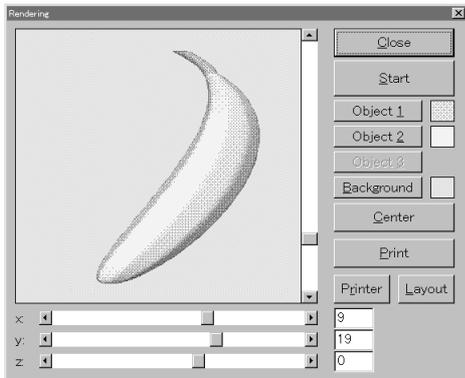
### 2. Change the Primitive to the Desired Shape Shape Design Screen

Work with the Primitive shown on-screen to change it into the shape you want.



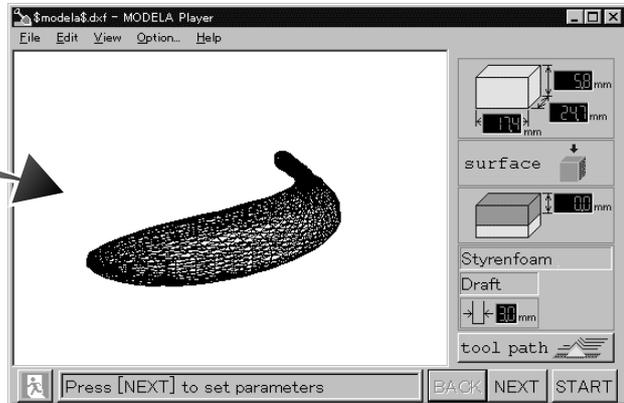
### 3. Perform Rendering and Check the Final Shape Rendering Screen

You can examine the shape you've created from a wide range of angles. This screen lets you check the details.



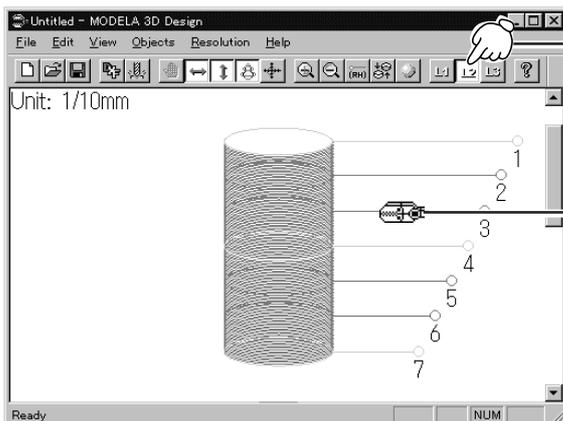
### 4. Perform Cutting Cutting Condition Setting Screen

Set the conditions for cutting the data you've created.



## Creating the Cutting Data for the Banana

### Setting the Positions for the Section



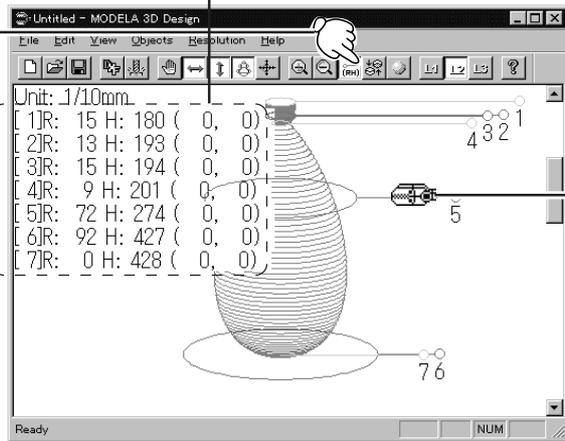
1  
Select "Level2" and set seven reference lines.

2  
You can see the shape of the object change when you drag any of the reference lines. Manipulate the reference lines to change the shape to the desired shape.

Continued on the next page

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**1**  
This displays the coordinate values.



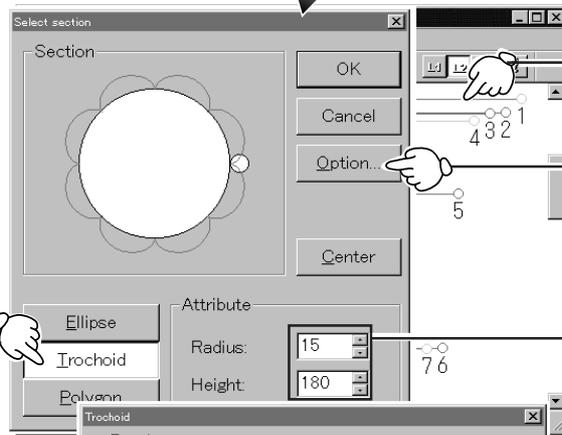
Inch:

[ 1]R:	5 H: 70
[ 2]R:	4 H: 75
[ 3]R:	5 H: 76
[ 4]R:	3 H: 79
[ 5]R:	26 H: 107
[ 6]R:	33 H: 168
[ 7]R:	0 H: 168

**2**  
Change the shape by dragging reference lines 1 through 7 until you get the same coordinates as the ones shown inside the broken lines on the left-hand side of the screen.

### Setting the Shape of the Section

**2**  
Select "Trochoid".



**1**  
Click the right mouse button on reference line 1.

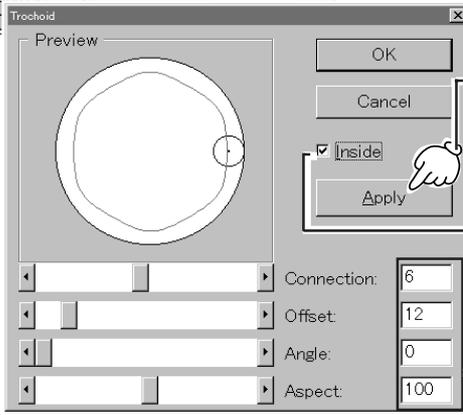
**3**  
Click on the [Option...] button.

The radius and height of the Section can also be entered directly as numerical values here.

**6**  
Click on the [Apply] button.

**4**  
Put a check-mark in the "Inside" check box.

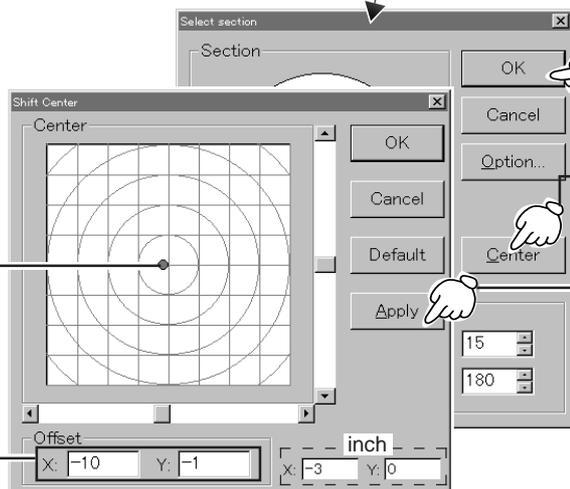
**5**  
Type in this value or use the scrollbar to make the setting.



**8**  
Type in this value or use the mouse to move the red dot (●) and make the setting.

Inch:

X: -3 Y: 0



**7**  
Click on the [Center] button.

**9**  
Click on the [Apply] button.

**10**  
Click [OK].

Continued on the next page

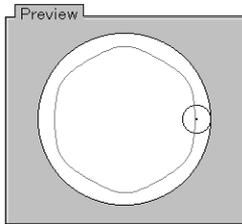
Continued from the previous page

Using the same procedure that you followed to make the section settings for reference line 1, make the settings for the other section reference lines.



### Reference line 2

Shape : Trochoid



Option...

Trochoid

Connection: 6

Offset: 12

Angle: 0

Aspect: 100

Shift Center

Offset

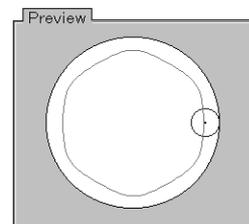
X: 15 Y: -1

X: 6 Y: 0

inch

### Reference line 3

Shape : Trochoid



Option...

Trochoid

Connection: 6

Offset: 12

Angle: 0

Aspect: 100

Shift Center

Offset

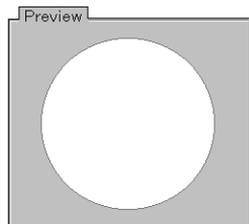
X: 15 Y: -1

X: 6 Y: 0

inch

### Reference line 4

Shape : Ellipse



Option...

Ellipse

Aspect: 100

Shift Center

Offset

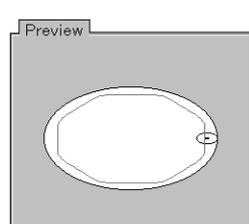
X: 21 Y: 0

X: 8 Y: 0

inch

### Reference line 5

Shape : Trochoid



Option...

Trochoid

Connection: 8

Offset: 18

Angle: 0

Aspect: 139

Shift Center

Offset

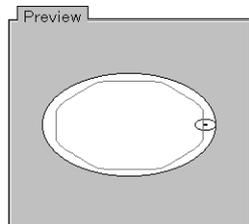
X: 117 Y: 0

X: 46 Y: 0

inch

### Reference line 6

Shape : Trochoid



Option...

Trochoid

Connection: 8

Offset: 18

Angle: 0

Aspect: 139

Shift Center

Offset

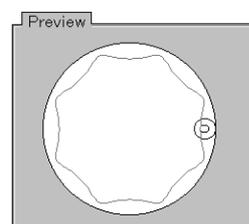
X: -80 Y: 0

X: -30 Y: 0

inch

### Reference line 7

Shape : Trochoid



Option...

Trochoid

Connection: 8

Offset: 44

Angle: 0

Aspect: 100

Shift Center

Offset

X: -80 Y: 0

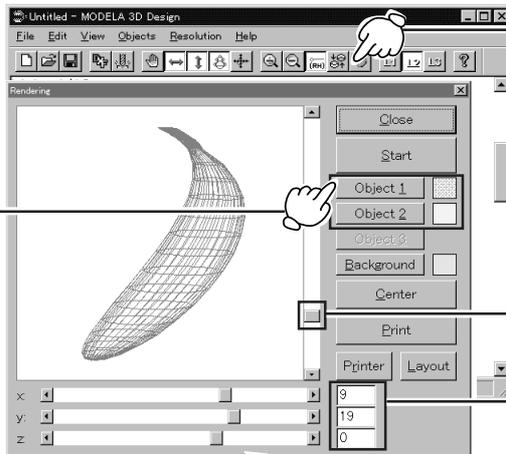
X: -30 Y: 0

inch

You're done making the settings for the Section. Now let's perform rendering for this layered object.

## Checking the Shape of the Object

Color-coding as objects 1, 2, and 3 is performed for each stage of [Level]. Click to display the screen for the object's color settings. For the banana, the button for object 3 is not available.



1 Click on the "Rendering" Button

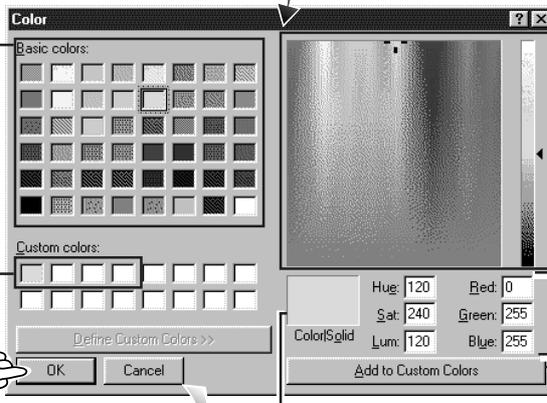
2 Use the scrollbar to adjust the size.

3 Use the numeric keypad to type in the values or use the scrollbar to set the position.

Choose the colors you have on hand.

The colors selected for objects 1, 2, and 3 and for the background are displayed.

5 Once you've decided on the color, click [OK].

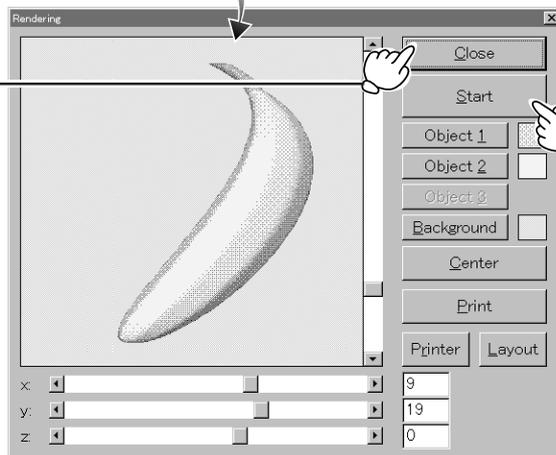


Choose a color from the scratch pad or type in the values to obtain the desired color.

This is not available.

The currently selected color is shown here.

7 Click this to return to the Shape Design screen.

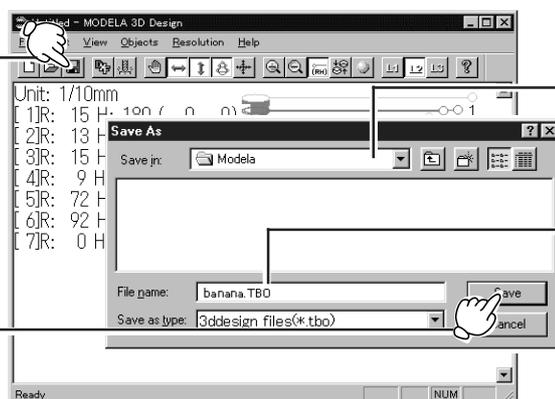


6 Click on this button to color the object you've created.

## Saving Your Data

1 Click on the [Save] button.

4 Click on the [Save] button.

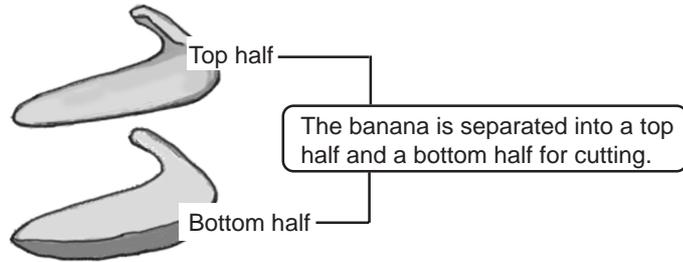


2 Select where the file is to be saved.

3 Type in the file name. Files created with 3D DESIGN have ".TBO" as the extension.

Now you're finished with creating the cutting data. Next let's set the cutting conditions with PLAYER.

## ■ Set the Cutting Conditions for the Banana



To cut the bottom half, first follow the steps on the next page to finish cutting the top half, make the settings, then repeat the steps from "- Getting Ready for MDX-3" to "- Sending Cutting Data from the Computer" to cut the bottom half.

### To cut the Top half

**1** Click the start button for PLAYER.

**2** The PLAYER setting screen is displayed.

**Set the direction of object**  
This surface is taken to be the top surface.

**Object rotation**  
This is used to check the rotation of the object.

**Set the Dimension**  
Use the mouse to spin the dial or click on a numerical value to set this value.

Clicking this button makes the settings sequentially from "Set the direction of object" to "Cutting Method Setting".

**Tool Width Setting**  
Use the mouse to spin the dial or click on a numerical value to set the width of the tool included with MODELA.  
When using a tool with a diameter of 1/8", set tool diameter to "0.125 inch or 3.17 mm."

**Material Type Setting**  
Set the type of the included material.

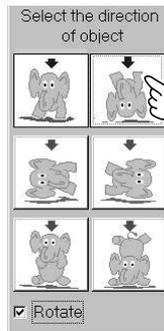
**Cutting Method Setting**  
Set "Draft" for the first pass and "Finish" for the second pass.

This displayed the path the tool takes during cutting.

**Set the maximum cutting depth**  
The value shown at right is only a guide. Make the setting for the thickness of the included material by using the mouse to change the displayed value with the spin boxes, or by clicking on the number and inputting a new value.

## To cut the Bottom half

The settings for everything except the cutting surface are the same as the conditions for cutting the top half.

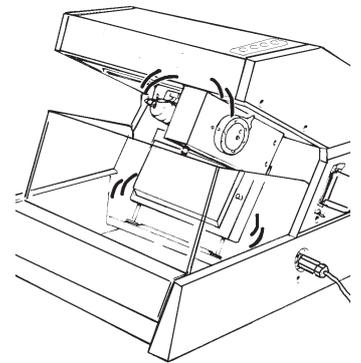
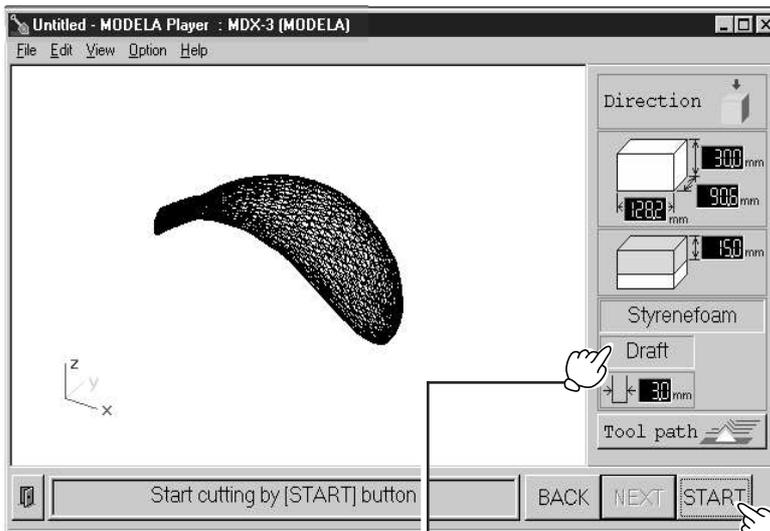


This surface is taken to be the bottom surface.

## Getting Ready for MDX-3

Load the included material and install the included tool. The steps for doing this are described in the "MODELA (MDX-3) Main unit User's Manual".

## Sending Cutting Data from the Computer



Cutting starts.

2

When the sending of the data for "Draft" has finished, then change the setting to "Finish" and click on the [START] button again.

1

Click on the [START] button.

## What to Do After Cutting Ends

Remove the material that has been cut from the MDX-3. Follow the steps below to complete the object.

Use the wood adhesive to glue the top in the bottom halves together.

After the wood adhesive dries and the two halves are securely bonded together, use the sandpaper to smooth the surface.

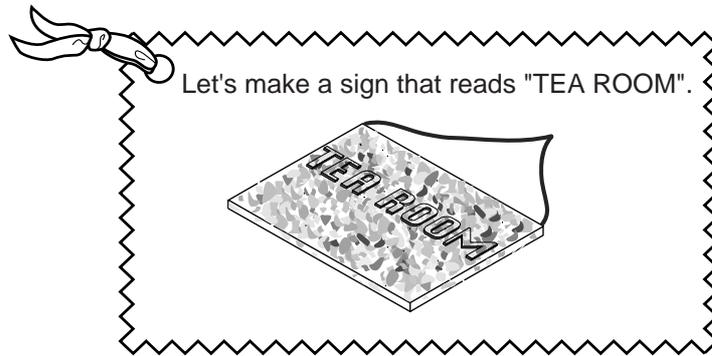
Use the water-based acrylic paints to apply a base coat. After the base coat dries, mix and apply the lacquer colors.

*You're done!*



# Using MODELA 3D TEXT

This section provides an overview of the MODELA 3D TEXT menu and explains the steps for creating data.

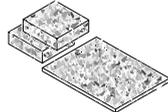


## What to Have Ready

Tool included with MODELA



Commercially available corkboard and cork blocks (4 x 40 x 140 mm :2 pieces 3/16" x 1-9/16" x 5-9/16")



Double sided tape included with MODELA



Commercially available Sandpaper



Commercially available adhesive for wood

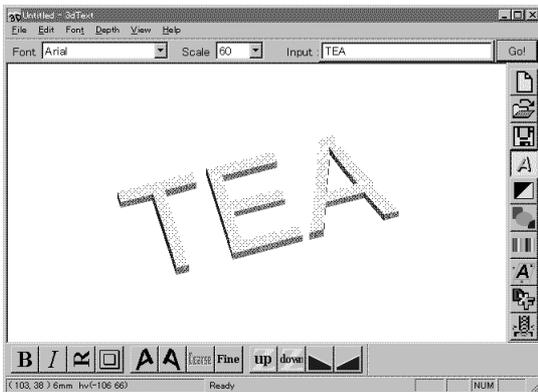


## About the Operation Screens and Procedures

Follow the steps described under "3. Starting the Software" to start 3D TEXT. Operation proceeds mainly along three screens.

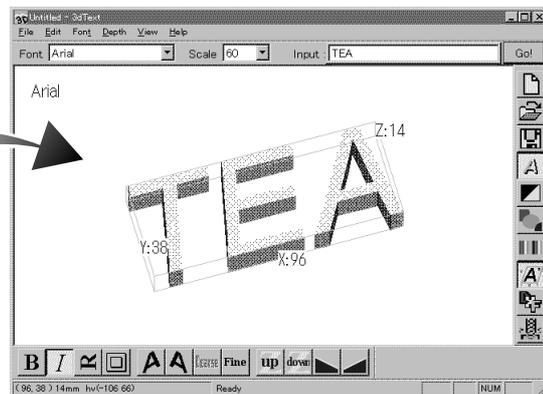
### 1. Type In the Text

Use the keyboard to enter the text to be cut.



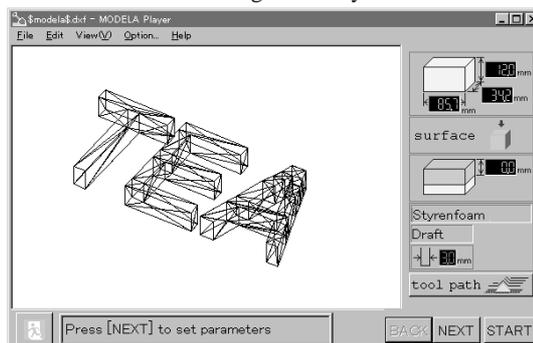
### 2. Design the Text

While watching the screen, set the type and style for the text.



### 3. Perform Cutting Cutting Condition Setting Screen

Set the conditions for cutting the data you've created.



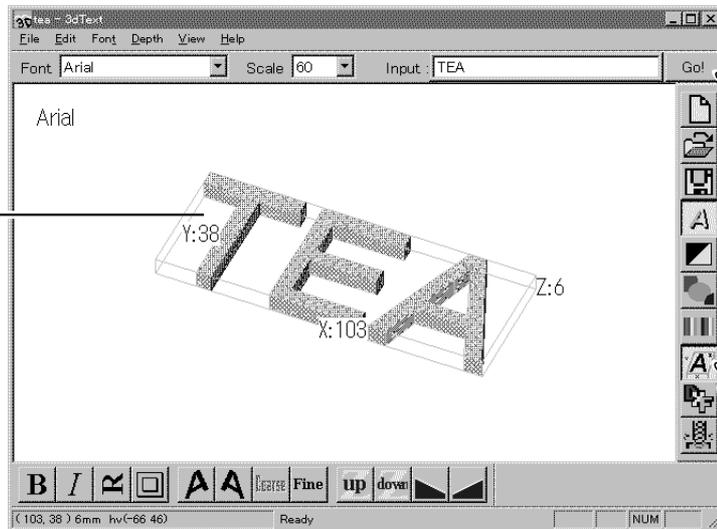
## ■ Creating the Cutting Data for the Sign

Because this sign has many letters, we'll create data separated into two parts -- "TEA" and "ROOM".

### Type In the Text

2

Move the mouse to the middle of the text, then drag. The text you have entered moves as you drag the mouse. Check the overall shape.



1

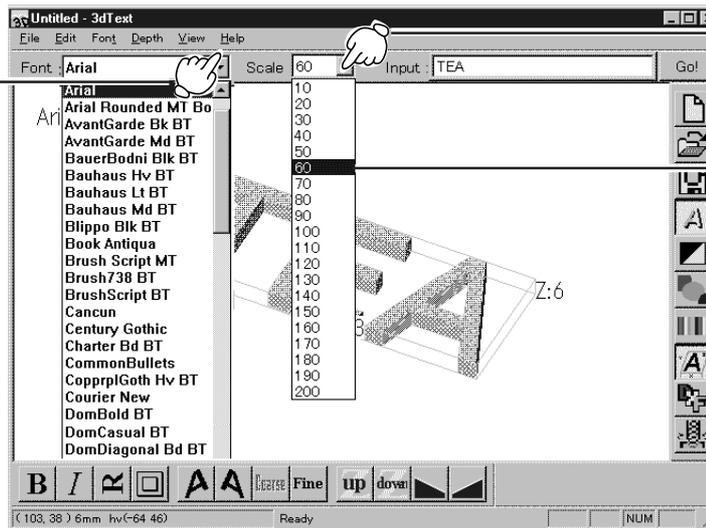
Type in the letters "TEA" and click the [GO] button.

3

Click here to display the size of the entire text.

### Set the Text Font

Click on "▼" to select "Arial".

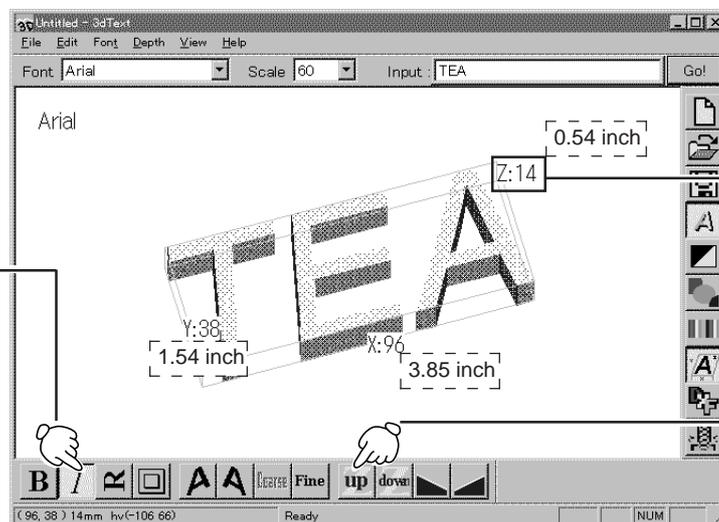


Click on "▼" or type in a value directly to set the size.

Make the setting for "60" (unit:inch " 2.4").

### Editing the Text

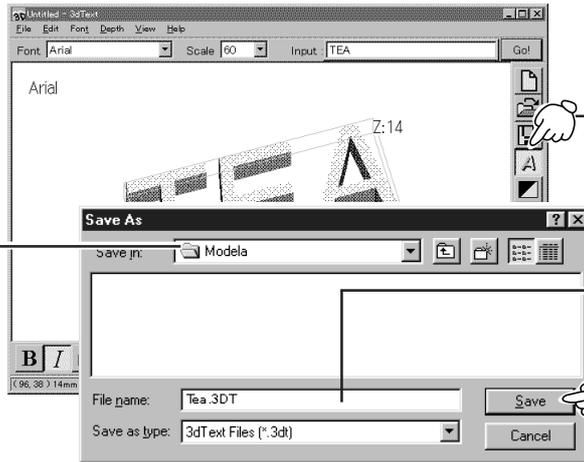
Click this button for slanted text.



Set the depth by clicking the button until this value is reached.

## Saving Your Date

2 Select where the file is to be saved.



1 Click on the [Save] button.

3 Type in the file name. Files created with 3D TEXT have ".3dt" as the extension.

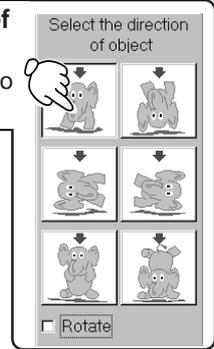
4 Click on the [Save] button.

## Set the Cutting Conditions for the "TEA" portion

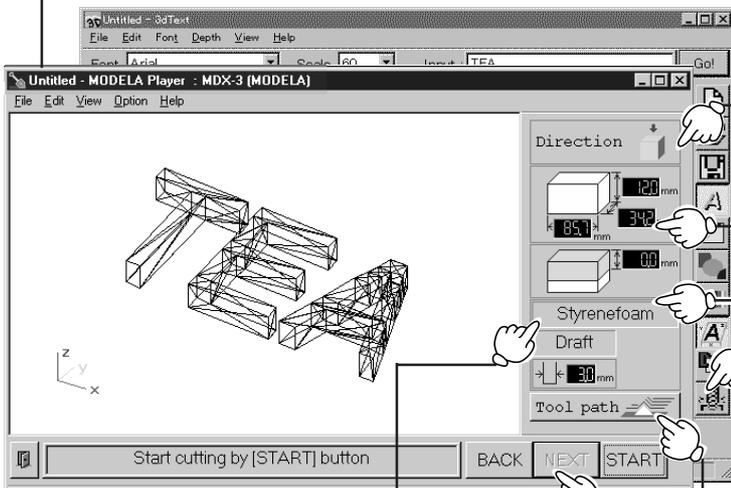
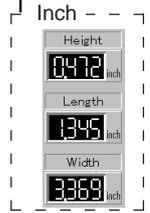
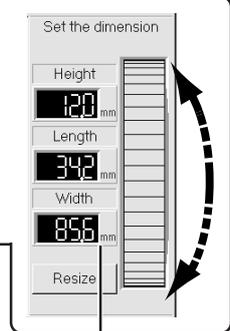
1 The PLAYER setting screen is displayed.

2 Click the start button for PLAYER.

Set the direction of object  
This surface is taken to be the top surface.



Set the Dimension  
Use the mouse to spin the dial or click on a numerical value to set this value. When cutting the "ROOM" portion, set only the height to 11 mm (0.433").



### Tool Width Setting

Use the mouse to spin the dial or click on a numerical value to set the width of the tool included with MODELA.

When using a tool with a diameter of 1/8", set tool diameter to "0.125 inch or 3.17 mm."

Clicking this button makes the settings sequentially from "Set the direction of object" to "Cutting Method Setting".

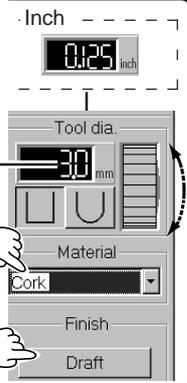
This displayed the path the tool takes during cutting.

### Material Type Setting

Set to match the type of material.

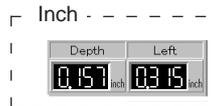
### Cutting Method Setting

Set "Draft" for the first pass and "Finish" for the second pass.



### Set the maximum cutting depth

Use the mouse to spin the dial or click on a numerical value to set this value.



When you've finished making the settings described above, follow the steps from "Getting Ready for MDX-3" to "Sending Cutting Data from the Computer" on page 8 to cut the "TEA" portion. When the cutting for the "TEA" portion has finished, follow the same steps to cut the "ROOM" portion.

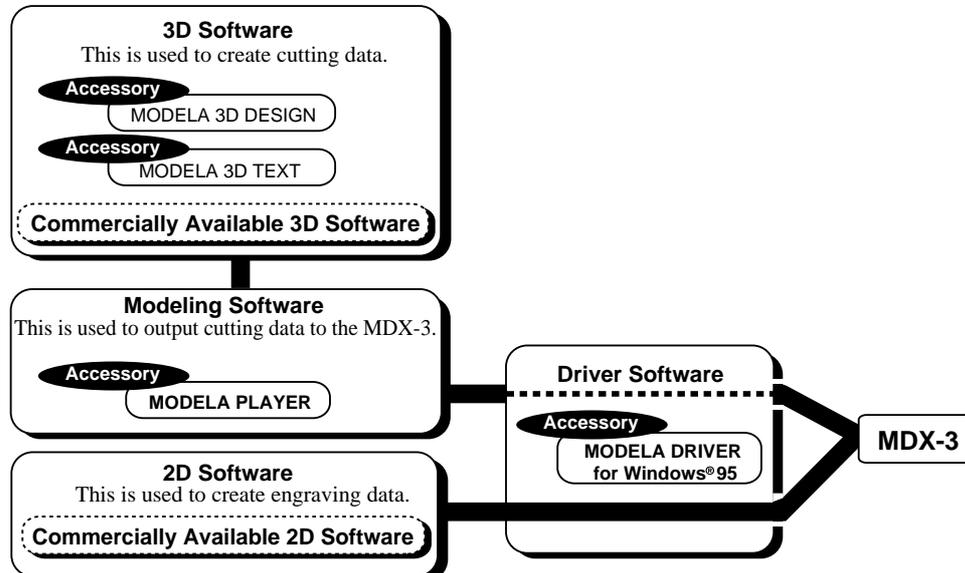
## What to Do After Cutting Ends

After the text has been cut, use sandpaper to smooth the cut letters and glue them to the corkboard with wood adhesive.

# 6

## When Using Commercially Available Software for Output to MODELA

There are a total of four types of software included with MODELA. These can be used and combined with other commercially available applications as shown below.

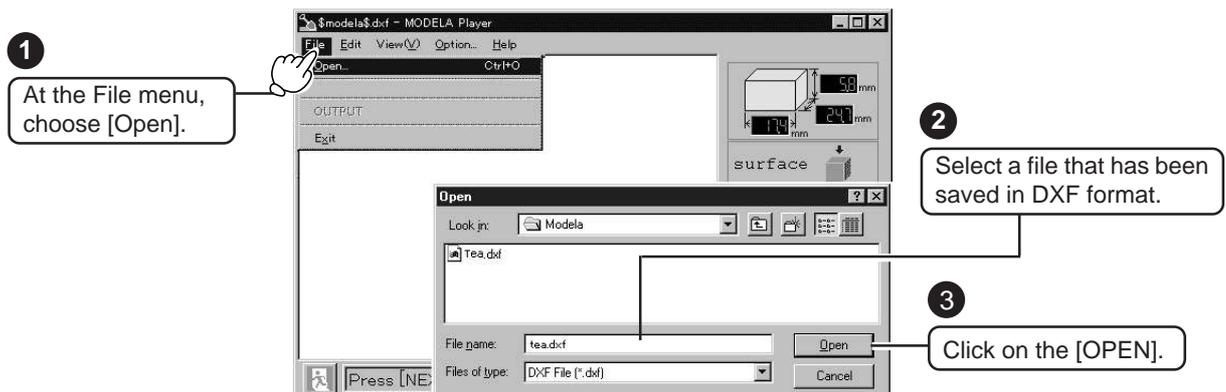


MODELA PLAYER can be called up directly from the MODELA 3D DESIGN and MODELA 3D TEXT screens. MODELA PLAYER does not use the MODELA DRIVER for Windows® 95, but it makes no difference if the setting for "Default Printer" on the computer is set to [MODELA DRIVER for Windows® 95].

### When Using Commercially Available 3D Software for Output to MODELA

MODELA PLAYER can only open files in DXF format. When using commercially available software, be sure to use software that can save files in DXF format, and be sure to select DXF as the format for saving the files you work with. However, this is not necessary when MODELA PLAYER is launched directly from MODELA 3D DESIGN or MODELA 3D TEXT.

#### Importing Cutting Data



#### Setting the Cutting Conditions

After importing the file, set the conditions to match the shape of the data to be cut. For information on how to make these settings, see page 8 or page 12.

# When Using Commercially Available 2D Software for Output to MODELA

The MODELA DRIVER for Windows® 95 is used when you wish to output data created with commercially available engraving software on the MDX-3.

## Sending Output to the MDX-3

In the 2D software that was used to create the data, select the "Print" command to display the "Print" dialog box shown below for the data created with your 2D software. (The configuration of the dialog box may differ according to the software used.)

**1** Select ROLAND MODELA as the printer to be used.

**2**

Make the settings to match the conditions for engraving. The methods use to load material and install a tool on the MDX-3 are the same as for three-dimensional cutting. Refer to Help for information on available commands.

The image displays four screenshots of the Roland MODELA software interface. The first screenshot is the 'Print' dialog box, showing the printer selection dropdown set to 'Roland MODELA'. A callout box with a '1' points to this dropdown. A hand icon with a '2' points to the 'Properties' button. The second screenshot is the 'Roland MODELA Properties' dialog, showing the 'Engrave with Spindle OFF' checkbox. The third screenshot is the 'Roland MODELA on LPT1: Properties' dialog, showing engraving area settings (Width: 1600, Length: 1000) and a preview of the workpiece. The fourth screenshot is the 'Roland MODELA on LPT1: Properties' dialog, showing engraving conditions (Speed, Position, Pitch) and material selection (Styrofoam).

# 7

## What to do if...

### ● I can't open a file.

There is not enough memory available for processing.

Close all other applications, or restart Windows. Also, Windows normally uses a portion of the hard disk for virtual memory, and it may be that there is not enough space left on the hard disk. If this is the case, free up space on the hard disk by deleting unneeded files or moving them to another disk. If the messages about insufficient memory still appears after doing this, it is recommended that you increase the amount of memory in your computer.

Make sure the file you want to open is a MODELA 3D DESIGN file.

Files which have been written using the [File] - [Output in DXF Format] command cannot be opened.

### ● The included software doesn't function.

- Does the computer you're using provide the correct operating environment for the included software?

Check the conditions for the included software operating environment printed on the front cover of this manual and make sure that the computer offers a suitable environment.

- Was the software installed using the setup program?

Be sure to use the setup program when installing the included software.

The setup program puts the files for each software package in the necessary locations to enable the software to be used under Windows 95.

### ● The MDX-3 doesn't function.

Is the STANDBY LED not flashing?

The LED flashes slowly (every 0.5 sec)

An excessive load has been placed on the tool. Switch off the power and check the combination of tool and material.

The LED flashes rapidly (every 0.1 sec)

A communication error has occurred. Switch off the power and check the cable connections and port settings for the drivers.

- Is the VIEW LED dark?

Cutting data cannot be received when the MDX-3 is in the VIEW mode. Press the VIEW key to cancel the VIEW mode.

- Was the correct port selected for the printer driver?

The port for data output is set using the printer driver (i.e., the driver selected for "Default Printer"). To make the settings for the driver's output port, see "Installing MODELA DRIVER for Windows® 95" on page 2 of this manual.

- Is the dust tray not full of cuttings?

If the dust tray is more than half-full of cuttings, press the VIEW key to stop cutting, then pull out the dust tray and empty it.

- Is the cable connected?

Switch off the power to the computer and the MDX-3, and use a parallel cable to connect the two devices.

- Is the correct type of cable used?

The type of parallel cable (printer cable) may vary according to the computer model. Make the connection with the correct type of cable for the computer. Be sure the computer and the MDX-3 are both switched off before attempting to attach or disconnect the parallel cable (printer cable).

### - During cutting, the tool strikes an uncut area of the material.

Do not use a piece of material that is unnecessarily large in comparison with the object to be cut.

The material should be about 3 mm (1/8") larger than the object to be cut.

Check the Measurement system setting on the Number tab under [Control Panel] - [Regional Setting], and set this to 3 mm when the measurement system is to "Metric" or to 1/8" when the measurement system is "U.S."

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## - The workpiece plate is cut.

Check the setting for cutting depth. Do not set a depth that is greater than the thickness of the loaded material.

If the workpiece plate is not severely damaged, there is no problem. However, if the damage prevents the plate from gripping the material securely, it should be replaced with a new plate.

## - The shape is incomplete.

- Is material of appropriate size loaded?

The loaded material should be about 3 mm (1/8") larger than the object to be cut.

If material of the same size as the object to be cut has been loaded (with no margin), the material should be positioned 3 mm (1/8") inward from the normal loading position. Check the Measurement system setting on the Number tab under [Control Panel] - [Regional Setting], and set this to 3 mm when the measurement system is to "Metric" or to 1/8" when the measurement system is "U.S."

- Is the size of the object within the cutting range for the MDX-3?

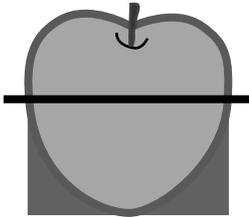
Set the size of the object to a value within the cutting range for the MDX-3.

- Is the setting for the cutting surface correct?

Because the tool moves only up and down, side areas which are angled inward cannot be cut. Choose the cutting surface appropriately to avoid attempting to cut such portions.

Example:

When seen of the top, the bottom half of the apple is angled inward, and so it cannot be cut from above. The portion below the line is not cut.



In such cases, the apple should be cut as separate top and bottom halves which are then glued together.

