

# *Pixform*

## Tutorial

Thank you very much for purchasing the Roland printer.

- To ensure correct and safe usage with a full understanding of this product's performance, please be sure to read through this manual completely and store it in a safe location.
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- The contents of this operation manual and the specifications of this product are subject to change without notice.
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# Table of Contents

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<a href="#"><u>About Serial-number Registration</u></a> .....	4
<a href="#"><u>Overview</u></a> .....	4
<a href="#"><u>Work Process</u></a> .....	5
<a href="#"><u>Basics</u></a> .....	6
<a href="#"><u>System Requirements</u></a> .....	6
<a href="#"><u>File I/O Specifications</u></a> .....	7
<a href="#"><u>GUI</u></a> .....	8
<a href="#"><u>Right Mouse Button Menu</u></a> .....	9
<a href="#"><u>Viewing &amp; Displaying</u></a> .....	11
<a href="#"><u>Trackball &amp; Transformation</u></a> .....	13
<a href="#"><u>Selecting &amp; Deleting</u></a> .....	15
<a href="#"><u>Measure</u></a> .....	17
<a href="#"><u>Undo</u></a> .....	18
<a href="#"><u>Preferences</u></a> .....	19
<a href="#"><u>Hot Keys</u></a> .....	21
<a href="#"><u>Using On-line Help</u></a> .....	22
<a href="#"><u>Scan Workbench</u></a> .....	23
<a href="#"><u>Select and Delete</u></a> .....	23
<a href="#"><u>Shell Trackball</u></a> .....	26
<a href="#"><u>Registration of 2 shells</u></a> .....	27
<a href="#"><u>Global Registration</u></a> .....	28
<a href="#"><u>Merge Shells</u></a> .....	30

<b><u>Polygon Workbench</u></b> .....	<b>33</b>
<u>Clean</u> .....	<b>34</b>
<u>Fill Holes</u> .....	<b>35</b>
<u>Decimate</u> .....	<b>38</b>
<u>Smooth</u> .....	<b>39</b>
<u>Subdivide</u> .....	<b>42</b>
<u>Remesh</u> .....	<b>43</b>
<u>Transform</u> .....	<b>44</b>
<b><u>Surface Workbench</u></b> .....	<b>45</b>
<u>Auto Surfacing</u> .....	<b>45</b>
<b><u>Glossary</u></b> .....	<b>48</b>

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<http://www.rolanddg.com>

# About Serial-number Registration

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Before you can use Pixform, you need to register the serial number. After installing and setting up Pixform, follow the steps below to register it.

Please note that unless you register the serial number, files cannot be saved or exported.

You can find the serial number on the label affixed to the CD-ROM case.

1. Start Pixform.
2. Go into the [Help] menu and click [Register Pixform].
3. Enter the user name you want to use, type in the serial number, then click

[OK].

4. Restart Pixform.

## Overview

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Pixform consists of three workbenches: Scan, Polygon, and Surface.

### **Basics :**

- Various data formats support (IGES, VRML, DXF, STL, ICF)
- Unlimited undo operation
- Working view volume management
- Various selection tools
- Layer management
- Complete texture information support
- 3D polygon data compression (ICF file format)
- Export color 3D content for Web-based applications

### **Scan Workbench :**

- Align/register data with common polygon in two different coordinate frames
- Merge multiple polygonal models with high accuracy

### **Polygon Workbench :**

- Automatic detection and cleaning of bad polygon meshes
- Quality enhancement smoothing and real-time smoothing
- Curvature-based decimation
- Automatic global re-meshing for dramatic polygon quality enhancement
- Curvature-based hole filling

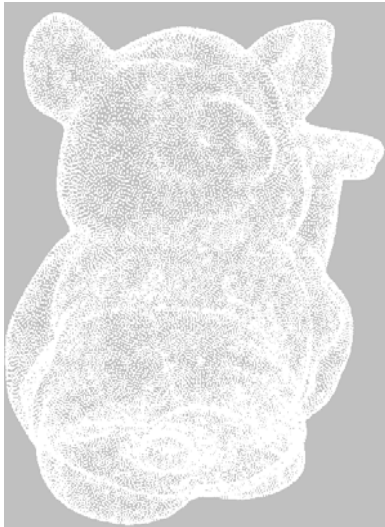
### **Surface Workbench :**

- Automatic NURBS surface generation from polygon model
- High accuracy polygon to NURBS surface conversion
- G0/G1/C1 matching with multiple-adjacent surfaces
- Interactive accuracy verification

- Seamless integration with other CAD system

## Work Process

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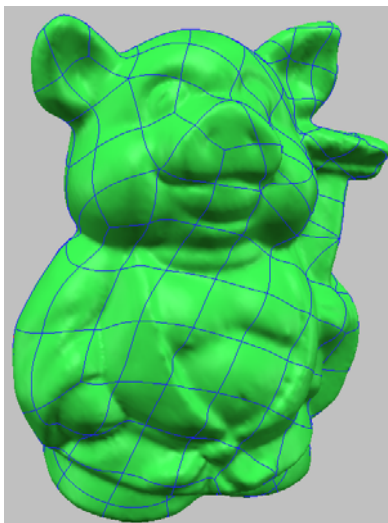
**Point Cloud**



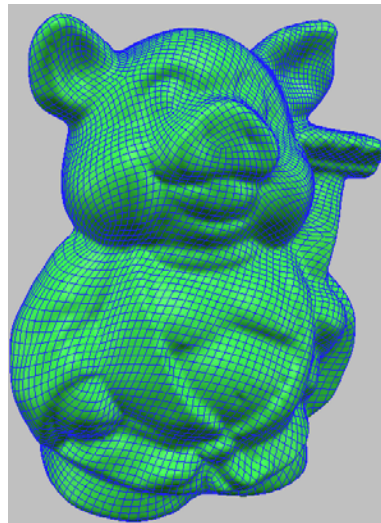
**Polygon Mesh**



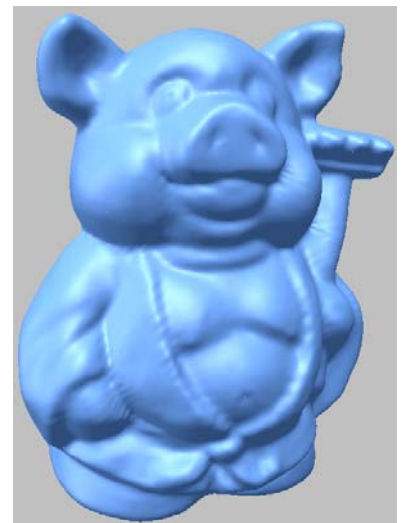
**Polygonal Surface**



**Surface Patches**



**Surface flow line**



**NURBS Surface**

# Basics:

## System Requirements

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### Operating System:

- Any Pentium-based PC running Windows 95, 98, Me, 2000 or NT 4.0(SP3 or higher).

### Memory and Disk Space:

#### Memory:

- Minimum 128 MB is required (256 MB or more is recommended)
- RAM requirements vary depending on the size of the model being worked on.
- A simple estimate is to occupy 1 MB for every 10,000 triangles in the model.

#### Disk Space:

- 50 MB for program installation and more than 100MB free disk space is required for temporary file cache.
- An additional 60 MB for training sample files

### Graphics Card:

Recommended hardware OpenGL acceleration feature are listed below:

- NVIDIA GeForce compatible chipsets
- 3DLabs Oxygen GVX1 or VX1
- Diamond FireGL 1
- Intergraph Wildcat
- Riva TNT compatible chipsets

# File I/O Specifications

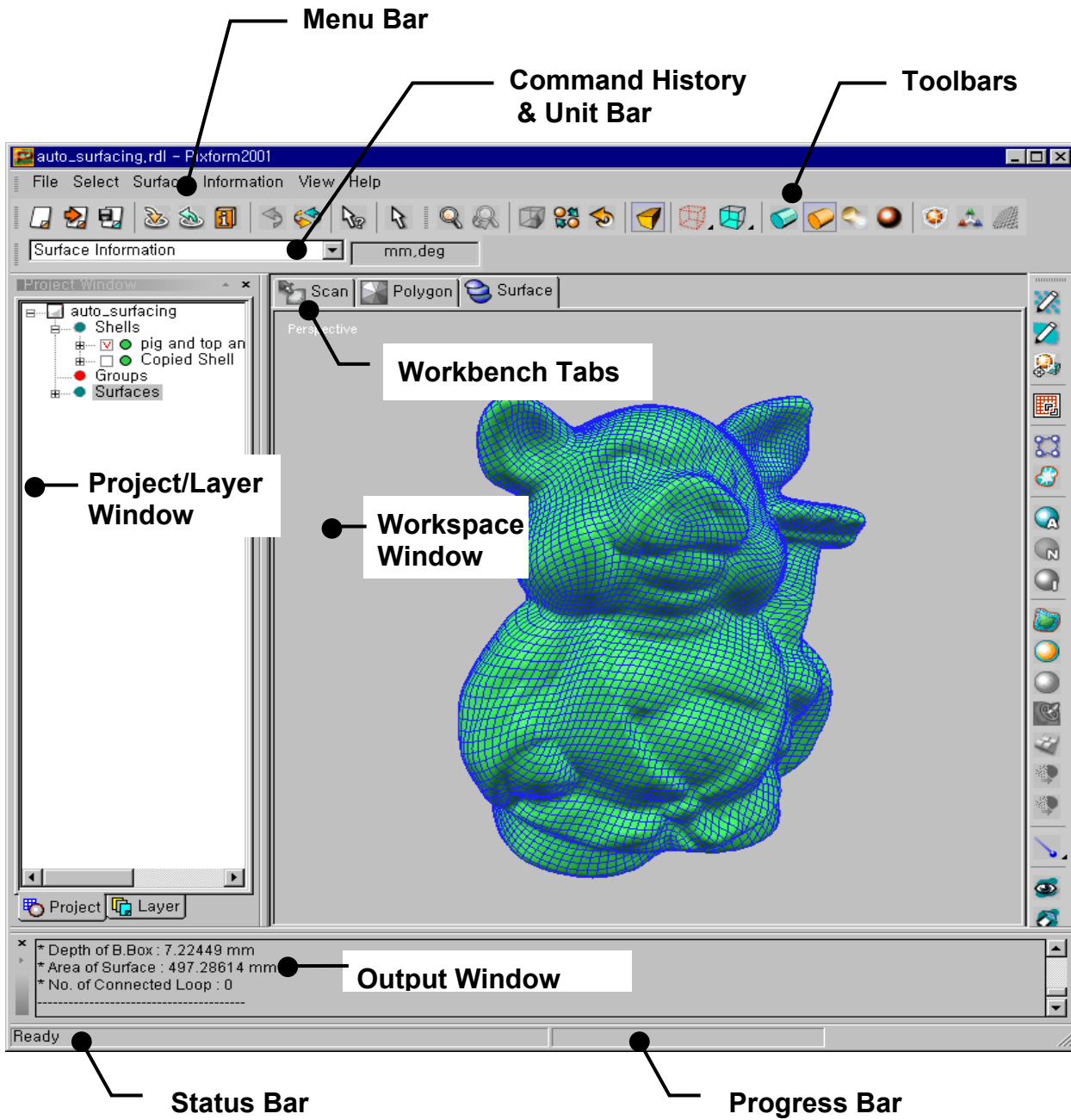
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Extension	Application	Import	Export	
rdl	Pixform	O	(save)	Pixform's own binary format
pix	Roland PICZA	O	X	PICZA PIX format
icf	Web Publish	X	O	INUS Compression Format
wrl	VRML 1.0/97	X	O	polygon
dxf	AutoCAD	X	O	polygon
stl	Rapid Prototyping	X	O	polygon (ASCII or Binary)
igs	IGES	X	O	curves / surfaces

**Note:**

- Texture mapping is supported for WRL and ICF formats.

# GUI



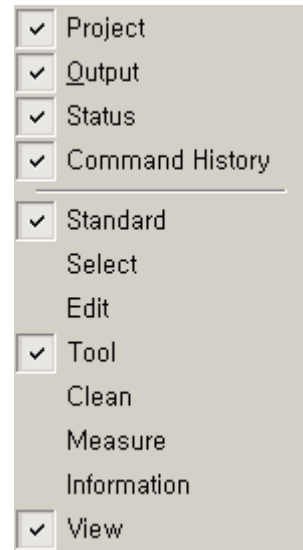


# Right Mouse Button Menu

In addition to the menu bar, there are menus that appear when you click the right mouse button (RMB).

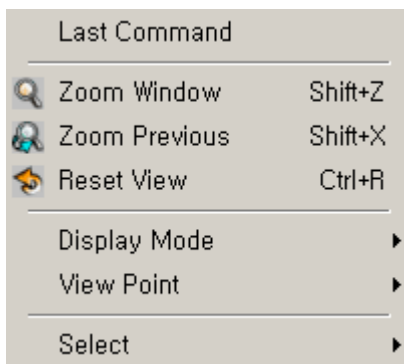
## On Toolbar:

You can show or hide toolbars as selecting them after clicking RMB on menu bar or toolbars (as shown right). Also, you can customize GUI and keyboard.



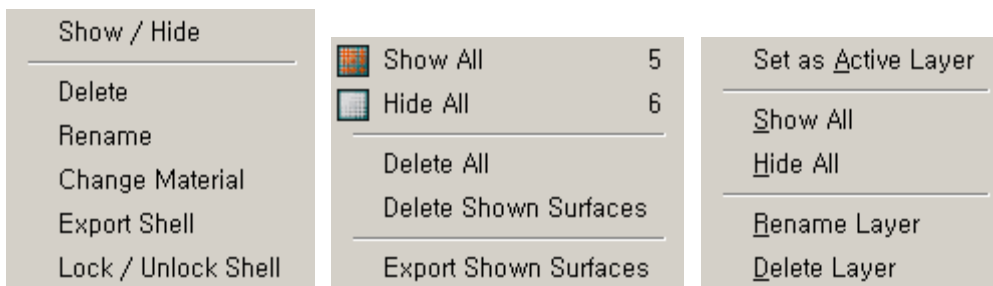
## On Workspace Window:

Last command can be repeated and also use display menu and selection menu frequently used by clicking RMB on workspace window (as shown below).



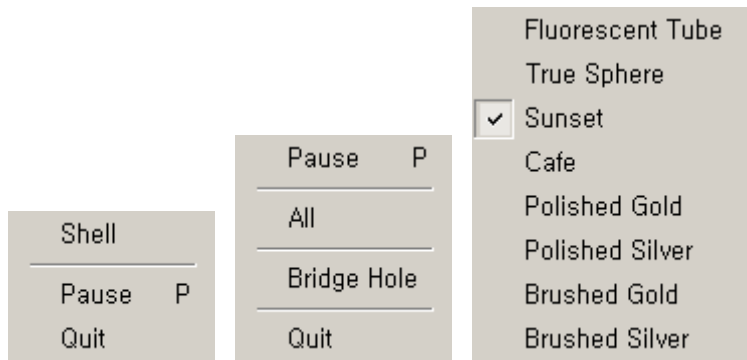
## On Project/Layer Window:

You can use quick menus for changing property of entities and exporting specific entities as clicking RMB on Project/Layer Window (as shown below).



## On running Operations:

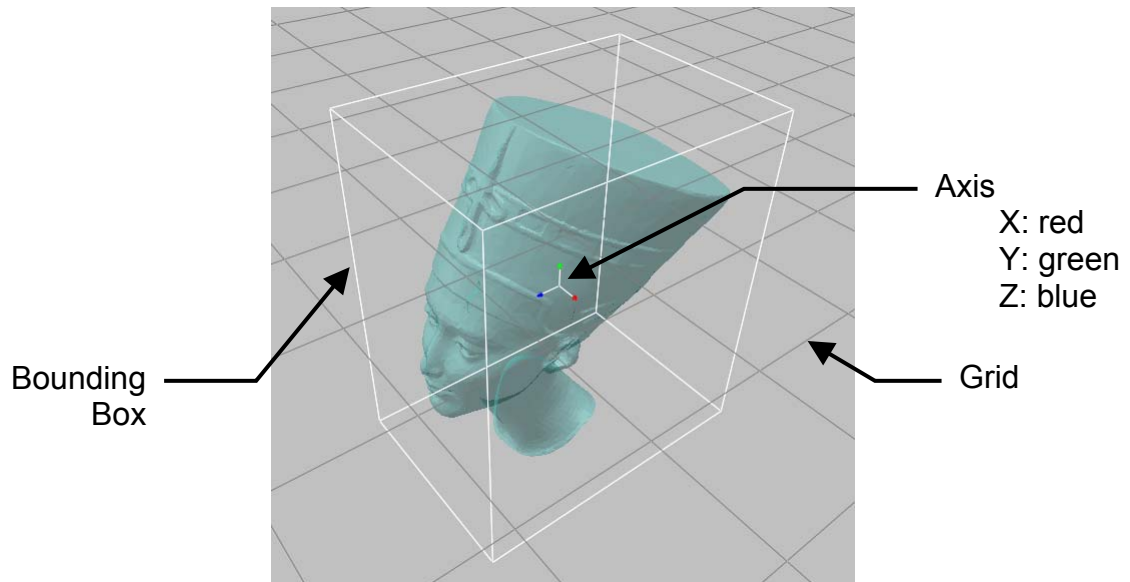
On running a specific operation, program usually waits your command input. At this time, you should click RMB on workspace window and select a specific menu as below.



# Viewing & Displaying

## Workspace Window:

- **Bounding Box** – a smallest rectilinear box that encloses a shell. When multiple shells exist, only one shell has a white bounding box while others have gray ones. This shell with a white bounding box is the *Active Shell*.
- **Axis** – helps you visualize the orientation of shells in the workspace window. This is located at the center position of the model, not the origin.
- **Grid** – displays screen grid for visualization in workspace window

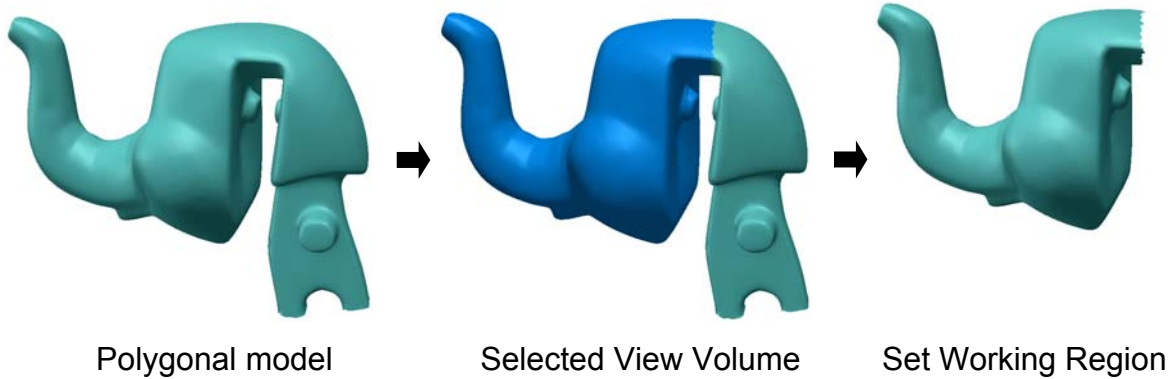


## Display Mode:

Mode	Icon	Hot Key	Explanation
Point Set		F1	Draw only vertices
Wireframe		F2	Draw edges of faces
Hidden Line		F3	Draw edges visible from the current viewpoint
Shaded		F4	Draw shaded faces
Shaded with Edges		F5	Draw shaded faces with edges
Transparent		F6	Draw shaded faces with transparency
Textured		F7	Draw texture mapped faces if the texture information is available

## Working view volume management :

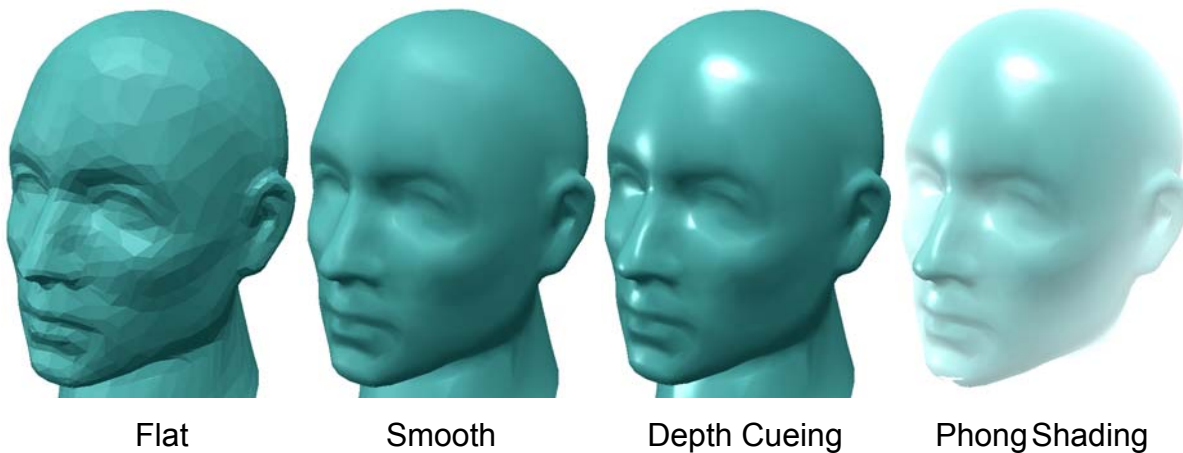
This operation is for displaying only the user-defined regions on the workspace window. (menu: **View > Set Working Region**)



## View Point:

View point	Icon	Hot Key
Front		Alt+1
Back		Alt+2
Left		Alt+3
Right		Alt+4
Top		Alt+5
Bottom		Alt+6
Iso		Alt+7

## Shading Method:



# Trackball & Transformation

## Virtual Trackball :

This operation is applied to the entire model, all shells on the workspace window.  
But the model is not transformed but only view point is changed.

<b>Mouse Control</b>	Rotate	LMB(Left Mouse Button)
	Pan	CTRL + LMB
	Zoom	SHIFT + LMB(Up/Down direction)

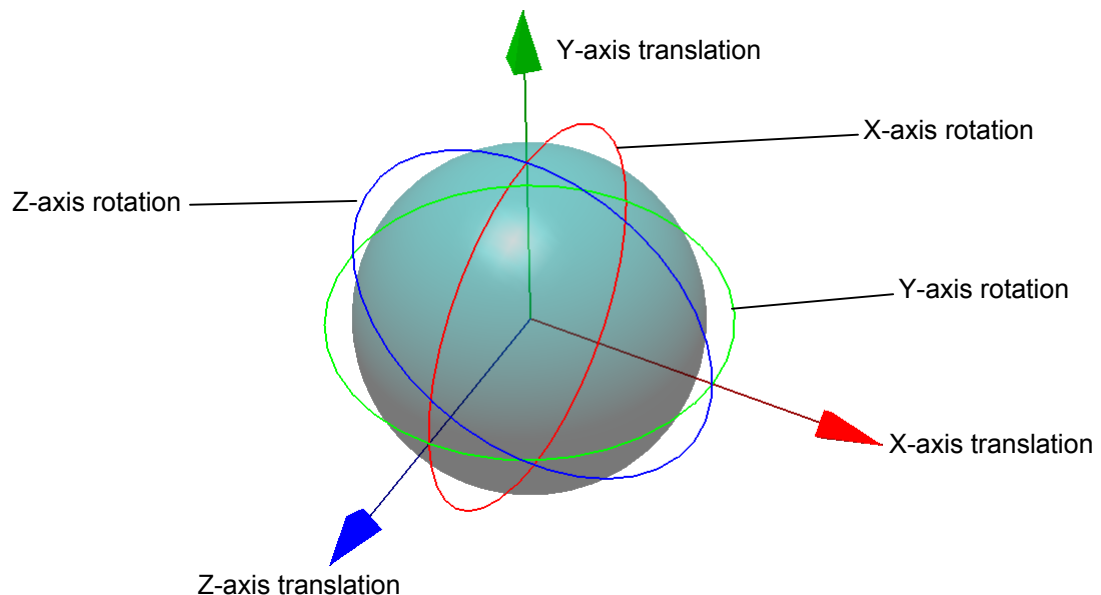
## Shell Trackball :

This operation is applied to a selected shell and its coordinate values are transformed.

(menu: **Edit > Transform > Shell Trackball**)

<b>Mouse Control</b>	Rotate	LMB
	Pan	CTRL + LMB
	Depth Move	CTRL + SHIFT + LMB(Up/Down direction)

<b>Manipulator</b>	Translate	LMB + Left(-)/Right(+) direction on arrow
	Rotate	LMB + Left(-)/Right(+) direction on circle



## Shell/Model Transformation :

(menu: **Edit > Transform > Shell or Model**)





- **Rotate** – rotate a shell/model as given angle around specific axis
- **Translate** – translate a shell/model as given distance in the x, y, or z direction
- **Scale** – increase or decrease the actual size of a shell/model

# Selecting & Deleting

## Commands:

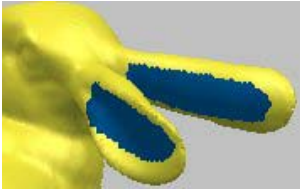
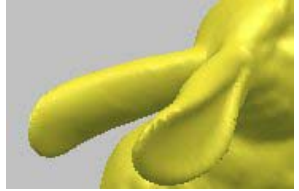
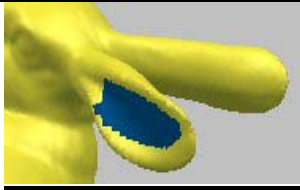
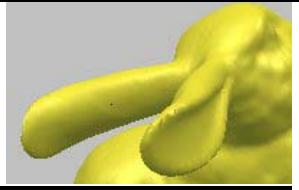
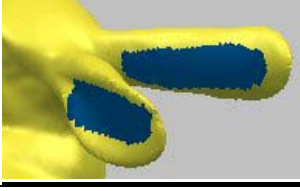
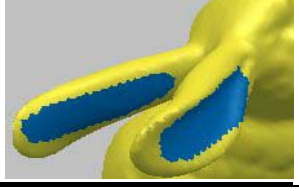
- **Select Entities** – Vertex, Face, Shell, Surface
- **Select All / None / Inverse** – Vertex, Face
- **Select Custom Region** – Face
- **Select Flood Fill** – Face
- **Select Boundary** – Vertex, Face
- **Select Enlarge Depth/Feature** – Face
- **Select Visible / Through** – Face
- **Select Mode** – Line, Rectangle, Circle, Freehand, Paint Brush

## Selection Method:

- **Picking** – single selection, 
- **Freehand** – Vertex, Face, 
- **Paint Brush** – Vertex, Face,   
(NOTE: By Paint Brush, visible vertices or faces only are selected, if model has polygonal mesh)
- **Dragging** – Multiple Selection, Vertex, Face, Shell, Surface, 

**NOTE:** To selectively unselect entities, press the Ctrl key while selecting entities from the current highlighted selection.

## Selection Option:

Option	Menu	Selection Result	
No option	<input checked="" type="checkbox"/> Select Visible Faces Only <input checked="" type="checkbox"/> Select Faces Through		
Visible Only			
Through			

## Deleting:

- **Single Entity** – (i) Vertex, Face, Shell: Edit > Delete  
(ii) Surface: [Menu] > Delete
- **Multiple Entity** – Vertices, Faces, or Surfaces can be deleted by performing each Delete command as soon as selecting each entities

## Selecting & Deleting on Project Window:

- **Single Entity Selection** – pick each node with LMB
- **Single Entity Deletion** – pick each node with RMB, and select Delete on RMB menu.
- **Multiple Entity Deletion** – pick an upper rank node with RMB, and select Delete All on RMB menu.
- **Shown Entity Deletion** – pick an upper rank node with RMB, and select Delete Shown *Entities* on RMB menu.



# Measure

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You can measure the distance, radius and angle. Also, there are useful functions for three-dimensional quantitative measurements such as cross section viewing, curvature plot, etc. You can also get the model information such as the object size, area, volume, and numbers of entities.

## **Distance:**

- Point / Point along line
- Point / Point along surface
- Perimeter

## **Radius:**

- Circle
- Sphere
- Rounded Area Radius

## **Angle:**

- 3 Points
- 2 Vectors

## **Cross Section:**

- Perimeter
- Area
- Centroid
- Distance and displacement between points

## **Deviation:**

- Shell / Shell and Surface / Shell

## **Curvature:**

- Mean, Gaussian, Maximum and Minimum

**NOTE:** *You can convert the deviation or curvature color maps to the vertex color of objects.*



# Undo

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You can use the Undo command to removes the effects of the last operation performed.

To perform the Undo command, a saving space called command stack is required. The Size of the command stack means the maximum number of recent commands undoable. There is no limit to the size of the command stack in Pixform. You can record and undo commands as many times as the memory permits. But, the larger the size of the command stack, the weaker the performance. Therefore, setting a practically appropriate command stack size is important. To set the size of the command stack select **File > Preferences** menu, and change the value of **Undo depth** item in the General Options tab.

**Undo depth** configures the size of the command stack to return an object to the state it was in before the last action.

The Undo command, disabled by default, can be enabled or disabled alternately by clicking  icon in the standard toolbar or by clicking **Edit > Enable Undo** menu in toggle type. Only when **Undo** is enabled, recently executed operations are recorded. To undo an operation, click **Edit > Undo** in the menu bar or  icon in the standard toolbar or push the hot key, Ctrl+Z.

The Undo command is available for most operations except for the follows:

- . Selection
- . Viewing
- . Measuring
- . Inquiring Information

# Preferences

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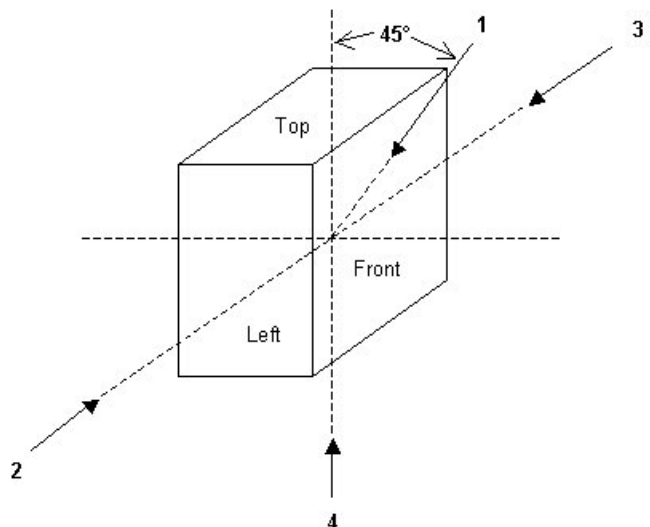
You can change a variety of Pixform's default settings to customize the application and accommodate your personal work style and needs. All of the options can be accessed by clicking **File > Preferences** menu.

## General Options:

- **Undo depth** – configures the size of the command stack to return an object to the state it was in before the last action. For enabling or disabling this option, you should click **Edit > Enable Undo** menu in toggle type.
- **Auto save** – makes the current model save automatically at regular intervals in minute. This option can be enabled or disabled by checking or un-checking the small box in front of this item.
- **Cache Directory** – is where the automatically saved file(RDLAutoSave1.rdl) and all the temporary files locate.
- **Number of recent RDL files** – is the number of recently worked file list shown beneath File > Recent Files.
- **External Data Unit** – is the unit of external model imported through File > Import command, and used as the basic unit of numerical input while executing commands such as Transform, Delete Spikes, etc.
- **Internal Measure Unit** – is the unit used internally within Pixform, and used as the basic unit for showing information while executing commands such as Measure, Information, etc.

## Display Options:

- **Polygon draw** – **Offset factor** and **Offset unit** are parameters used when displaying shells with **Shaded with Edges** or **Hidden Line** rendering mode. In case edges do not look clearly, up or down the values of these parameters. The phenomenon arises from incompatible graphic driver.
- **Light** – is the light source used when displaying shells with **Shaded** or **Transparent** rendering mode. The positions of each light source are shown as right



- **Dynamic Draw** – is used to increase the performance of virtual trackball
- **Show at launching** – decides whether or not to show the bounding box, axis, and grid on the screen when a new workspace window is opened.
- **Select** –is used to select only faces which are visible on the screen. Increase the Buffer Size to select very many faces.
- **Picking** – configures the size of the rectangle in the pixel unit, and it affects the accuracy of picking result. Turn on the Vertex snap option to pick a vertex when you pick a position close to it.
- **Gradient Background** – sets the default background color of Workspace window to gradient gray color.
- **2 Side Shading** – is used to render both sides of polygons

# Hot Keys

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The hot keys provide quick access to the most commonly used commands. Keyboard shortcuts offer an alternative method of performing actions for users who prefer the keyboard to the mouse. Some of the commands in Pixform are assigned hot keys by default.

The following is the list of default hot keys in Pixform.

## File menu

File Open	<b>Ctrl + O</b>
File Save	<b>Ctrl + S</b>

## Select menu

Select Vertex	<b>Shift + V</b>
Select Face	<b>Shift + F</b>
Select Shell	<b>Shift + S</b>
Select All	<b>Shift + A</b>
Select None	<b>Shift + N</b>
Select Inverse	<b>Shift + I</b>
Select Enlarge One Depth	<b>Shift + E</b>

## Edit menu

Undo	<b>Ctrl + Z</b>
Delete Vertex	<b>Alt + V</b>
Delete Face	<b>Alt + F</b>
Delete Shell	<b>Alt + S</b>
Copy	<b>Ctrl + C</b>
Paste	<b>Ctrl + V</b>
Shell Trackball	<b>Ctrl + T</b>
Edit Material	<b>Ctrl + M</b>

## Show/Hide Keys

Show All Shells	<b>1</b>
Hide All Shells	<b>2</b>
Show All Surfaces	<b>5</b>
Hide All Surfaces	<b>6</b>

## View menu

Zoom Window	<b>Shift + Z</b>
Zoom Previous	<b>Shift + X</b>
Reset View	<b>Ctrl + R</b>
Point Set Display	<b>F1</b>
Wireframe Display	<b>F2</b>
Hidden Line Display	<b>F3</b>
Shaded Display	<b>F4</b>
Shaded With Edges Display	<b>F5</b>
Transparent Display	<b>F6</b>
Textured Display	<b>F7</b>
Front View	<b>Alt + 1</b>
Back View	<b>Alt + 2</b>
Left View	<b>Alt + 3</b>
Right View	<b>Alt + 4</b>
Top View	<b>Alt + 5</b>
Bottom View	<b>Alt + 6</b>
ISO View	<b>Alt + 7</b>
Show / Hide Bounding Box	<b>B</b>
Show / Hide Axis	<b>A</b>
Show / Hide Grid	<b>G</b>

## ETC

Repeat Last Command	<b>Space</b>
Default	<b>Esc</b>
Pause	<b>P</b>
Show Boundaries	<b>E</b>
Render Surfaces	<b>R</b>


# Using On-line Help

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There are two ways you can access on-line help. You can open the Help window and search for information on a specific topic, or you can use context-sensitive help.

To access help for any command, select **Help > Contents** menu or  icon on the Standard toolbar. Go to the **Menu description** to find the menu structure.

To access context-sensitive help for some commands, first select the desired menu.

When the dialog box is displayed for the command, press  button. The corresponding help page for the function will be displayed.

## **For Windows NT 4.0 User**

Help for Pixform is composed by HTML format. To display Help, a user's computer must have Microsoft Internet Explorer 4.0 or later installed. If Microsoft Internet Explorer 4.0 or later are not available on a user's computer, you will need to install or update Microsoft Internet Explorer to 4.0 or later. The update to download is available from the Web site <http://www.Microsoft.com/workshop/author/htmlhelp/default.asp>

## **For Windows 95 User**

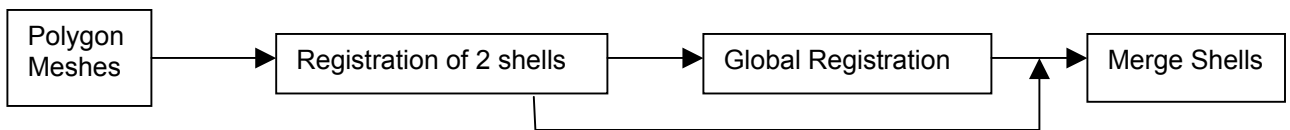
To display Help of Pixform, please follow the below procedure. Click [Start] menu, and then point to Program. Point to "Roland Pixform" and click "Pixform Help".

# Scan Workbench

Scan workbench handles point-based processing. Pixform accepts point clouds or polygon meshes from 3D scanners. Unnecessary or erroneous data captured during scanning can be eliminated. The smaller improved point set will polygonize more rapidly and result in a higher quality polygonal surface.

When the data includes polygon meshes, you may go to the **Registration** process. If use a scanning device with a global positioning sensor, you may skip the process of **Registration 2 shells**.

## Work Process:

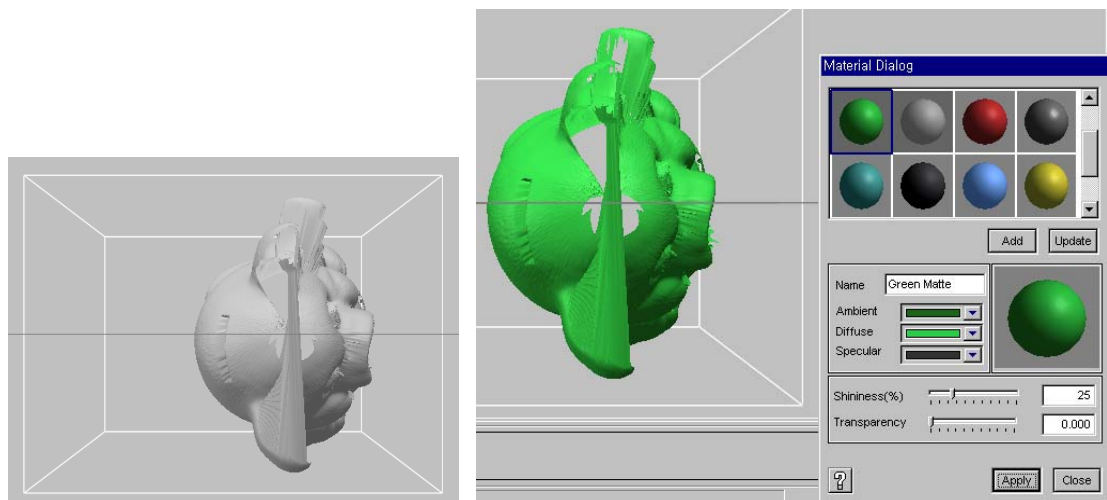


## Select and Delete

You can select and delete unnecessary data manually.

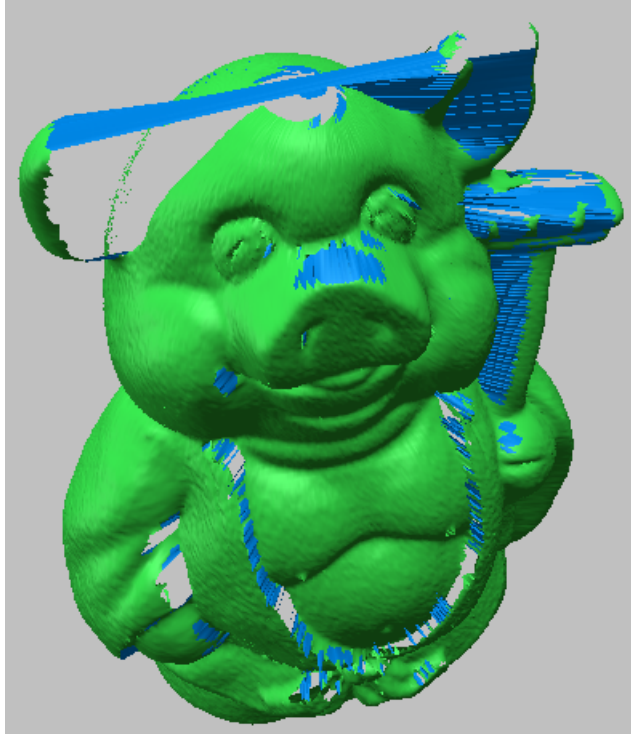
## Exercise:

1. Import "pig.pix" under "Samples" folder.
2. Push F4 key, and change material color by mouse drag after pushing RMB on the shell of project tree and selecting Change Material menu.

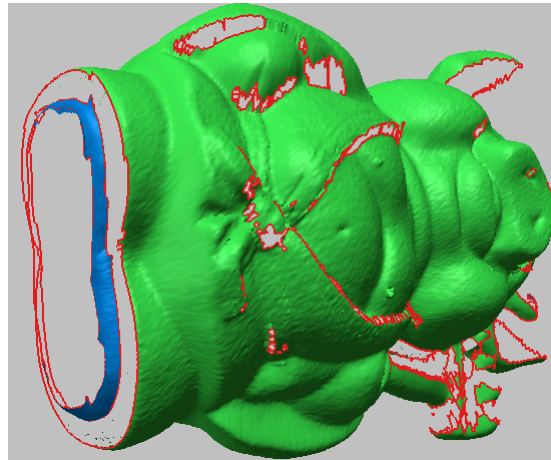
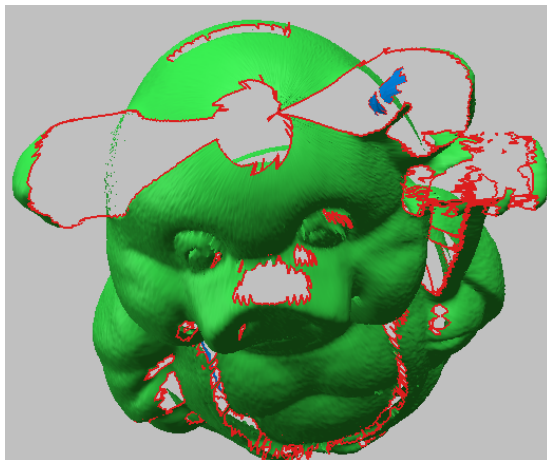


3. Click Edit > Transform > Model menu, and set all Scale options to 25.4 for converting inch to mm. Click OK and then push Ctrl+R key to reset view.

4. Check the size of a mesh before deleting abnormal spikes by Information > Face menu.
5. Select "Polygon" in the workbench tab.
6. Click Clean > Delete Spikes menu, and select the shell.
7. Set "Maximum edge length..." to "3", and click Select button.



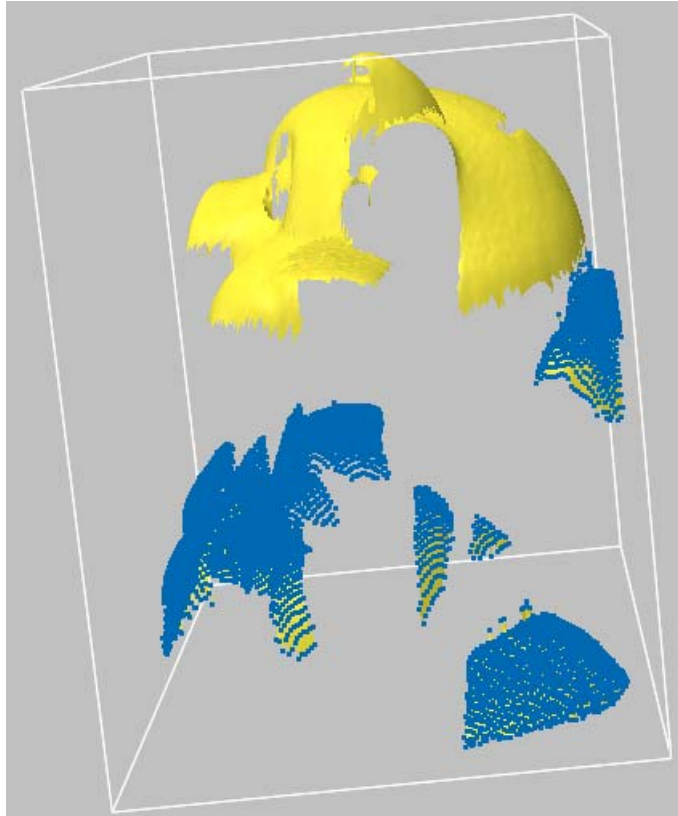
8. Click Edit > Delete > Face menu or push a hot key, "Alt+F" to delete the selected faces, and then click Yes button to delete vertices too.
9. Click Information > Show Boundaries menu to see boundary edges well.
10. Click Select > Flood Fill menu, and select faces as shown below by picking a face among that regions.



11. Click Edit > Delete > Face menu or push a hot key, "Alt+F" to delete the selected faces, and then click Yes button.



12. Hide “pig” shell in Project Window.
13. Import “top.pix” under “Samples” folder, and apply Edit > Material operation.
14. Click Edit > Transform > Shell menu, and select “top” shell in Project Window.
15. Set all Scale options to 25.4 for converting inch to mm, and click OK.
16. And then push Ctrl+R key to reset view.
17. Click Clean > Delete Spikes menu, and select the shell.
18. Set “Maximum edge length...” to “5”, and click Delete button.
19. Click Select > Entities > Vertex menu or push a hot key, “Shift+V”, and then select unnecessary vertices irrelevant to the top view as shown below.



20. Click Edit > Delete > Vertex menu or push a hot key, “Alt+V” to delete the selected vertices.

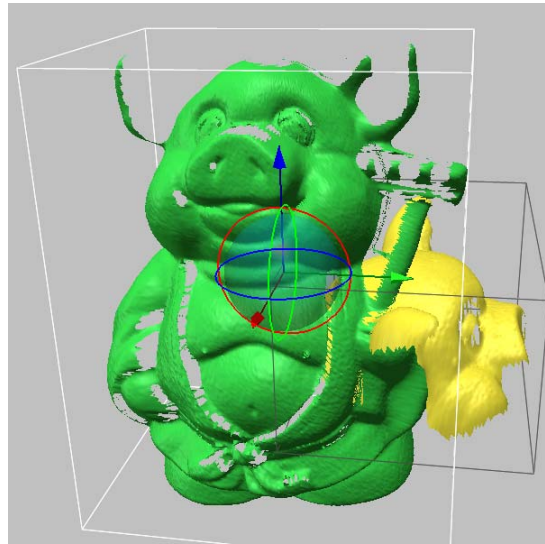
## Shell Trackball

Each shell needs to be separated to make registration easy. You can use Shell Trackball operation for the purpose.

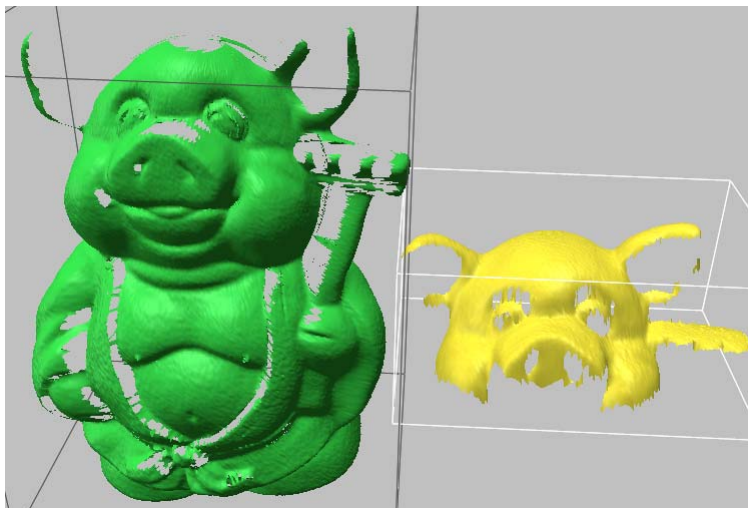
### **Exercise:**

*(Being continued)*

1. Show “pig” shell in Project Window.
2. Click Edit > Transform > Shell Trackball menu or push a hot key, “Ctrl+T”, and then select a shell named “pig”.



3. Move a mouse close to a green arrow of a manipulator, and drag a mouse to the left direction while pressing LMB down when the arrow becomes yellow.
4. Click Done on the RMB menu.
5. Apply Shell Trackball to a shell named “top”. Locate it as shown below using rotation of circles in the manipulator. (Saved as “pig\_top.rdl”)



## Registration of 2 Shells

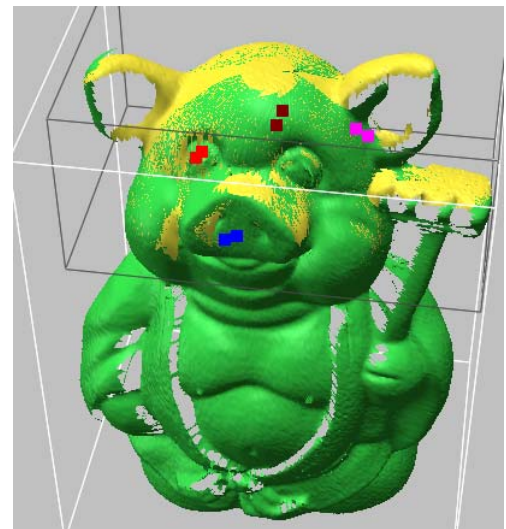
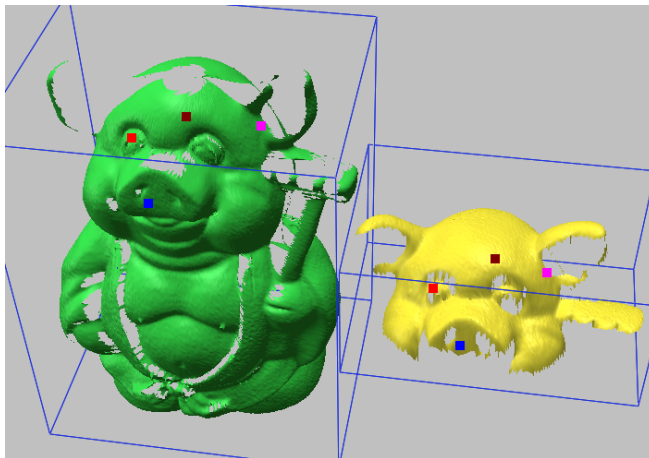
You may often need to register each other from multiple scan data. For example, if multiple scans were taken to obtain various views of a 3D object, you need to properly align all of the scans within the viewport to construct the original object.

Registration is accomplished by identifying known features common to two datasets. This application calculates an approximate position of one shell with respect to another using common geometric features between two shells. When performing this operation, first selected shell is moved to second selected shell.

### **Exercise:**

*(Being continued: If necessary, open "pig\_top.rdl" under the "Samples" folder)*

1. Select "Scan" in the workbench tab.
2. Select Build > Register > 2 Shells > Initial menu and pick "top" and "pig" in turn. (**NOTE:** The "top" shell is moved to the "pig" shell)
3. Pick more 3 pairs of points beginning with a first selected shell, "top" as shown below left figure.
4. Click Done on RMB menu. The "top" shell will be moved to the "pig" shell as shown below right.



## Global Registration

Global Registration exactly matches the position of all the selected shells at the same time using the overlapped region, which is automatically found. When the overlapped region is too little or the two registered shells are located far from each other, the registration result may be poor.

### Exercise:

*(Being continued)*

1. Select Build > Register > Fine menu, and select All on RMB menu.  
(NOTE: "All" means all the shells shown in the workspace window. If you register globally only a few shells, hide other shells on Project Window before performing Global Registration operation)

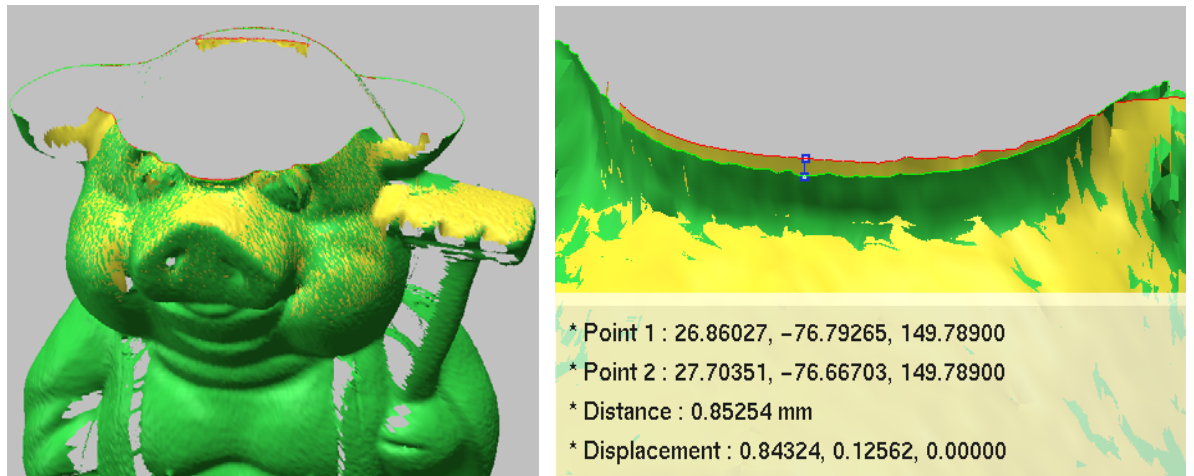


Before fine registration

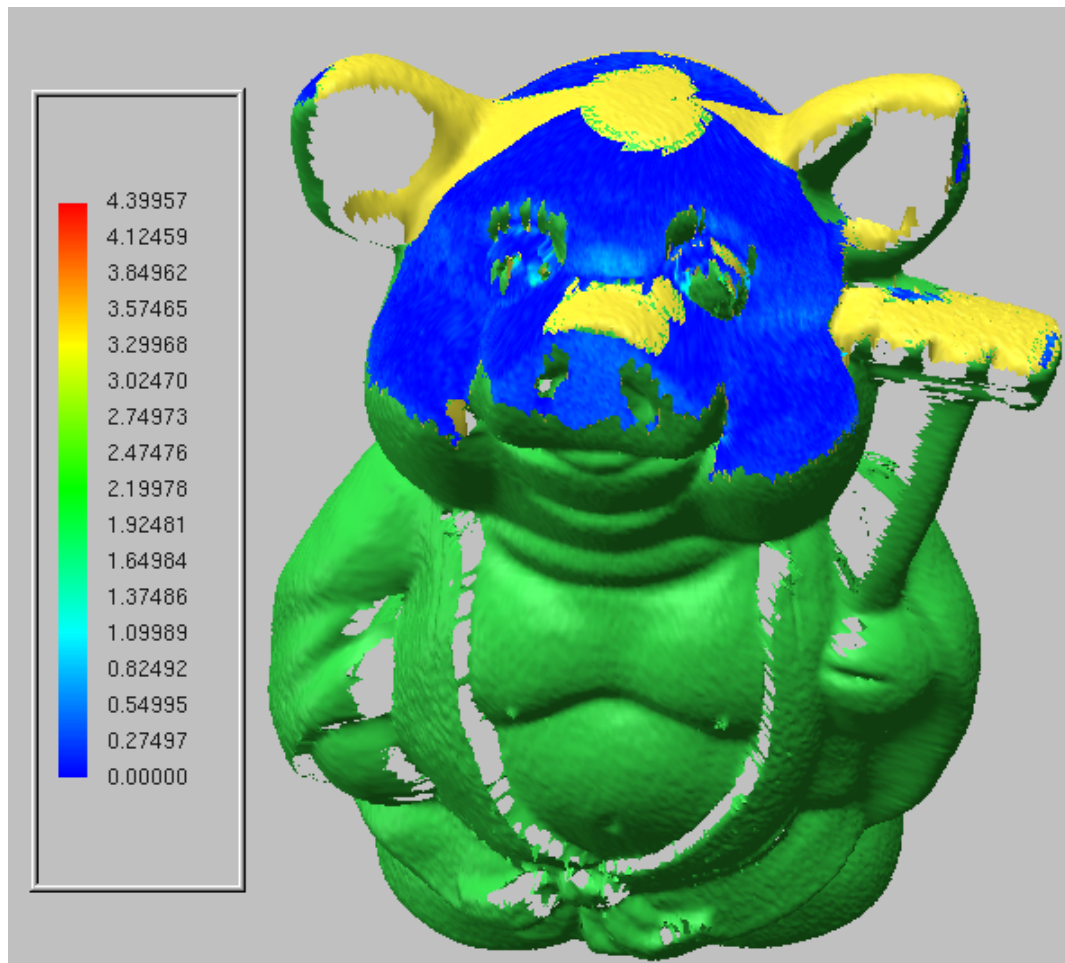


After fine registration

2. Evaluate the registration result by Measure > Cross Section > Model menu. Set Axis option to Z, move Position slide bar to the head of model as shown below left, and turn on Hide front option in Section View Options dialog box. Zoom in near an eye, and measure the distance between two sections as shown below right after selecting Dist. button.




3. To evaluate the registration by another tool, pick two shells in turn on Project Window after performing Measure > Shell/Shell Deviation menu.



## Merge Shells

This operation merges shells that have been aligned by registration process into one united shell. During the merging process, overlapped regions between shells are removed and neighboring boundaries are stitched together with newly added polygons. The result and accuracy of shells are still maintained after merging.

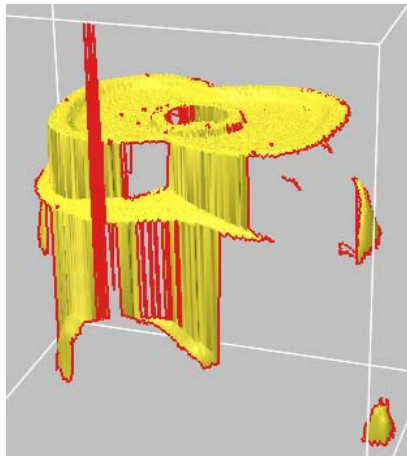
**NOTE:** Before executing this operation, click the Enable Undo Icon () to make the rollback functionality possible.

### Exercise:

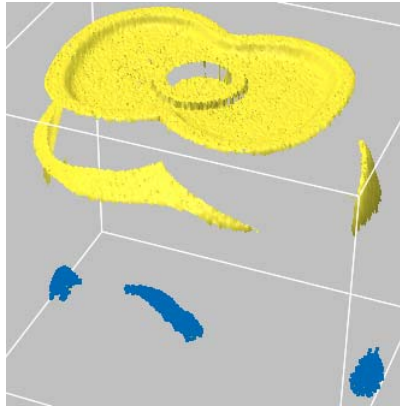
1. Select Build > Merge Shells, and select All on RMB menu. (Saved as “pig\_top\_merged.rdl”)



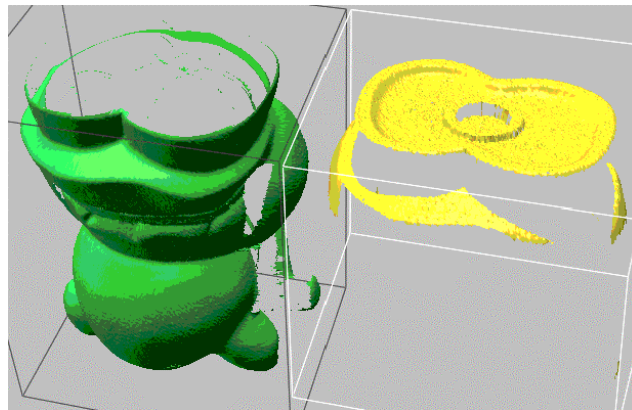
2. Hide “pig and top” shell in Project Window.
3. Import “bottom.pix”, and apply Edit > Material operation to the shell.
4. Show boundaries by pushing “E” key as shown below.



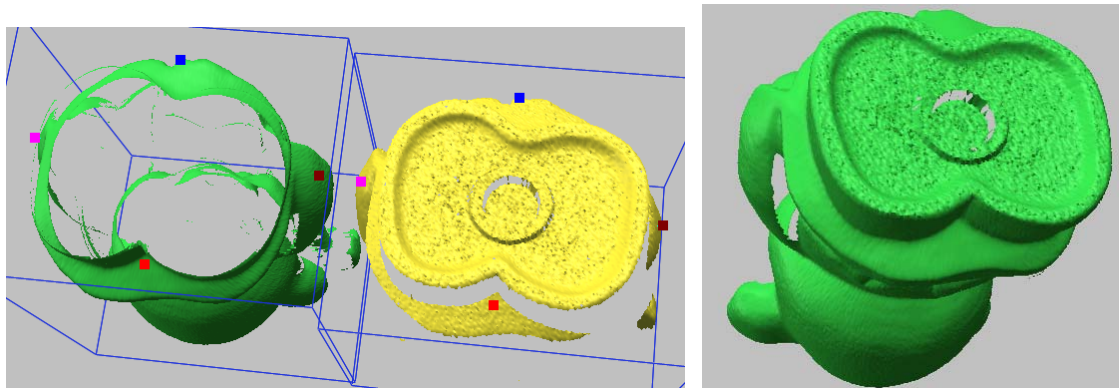
5. Select "Polygon" in the workbench tab.
6. Apply Clean > Delete Spikes to the shell, and delete faces which edge is larger than 5. Apply Clean > Delete Singularities to the shell with default options.
7. Push a hot key, "Shift+V", and then select unnecessary vertices irrelevant to the bottom view as shown below. Push a hot key, "Alt+V" to delete the selected vertices.



8. Show "pig and top" shell in Project Window.
9. Apply Shell Trackball to "bottom" shell as shown below.



10. Apply Registration and Merge operations to "pig and top" and to "bottom" shells. (Saved as "pig\_top\_bottom\_merged.rdl")



11. Repeat above 2 to 10 processes with "side1.pix" file. (Saved as "pig\_top\_bottom\_side1\_merged.rdl")

(NOTE: It is better to delete unnecessary vertices before merging to get the result to be wished)



Registered



Merged

12. Repeat above 2 to 10 processes with "side2.pix" file. (Saved as "all\_merged.rdl")



Registered



Merged



# Polygon Workbench

Polygon workbench is specific to working with the polygonal model, such as cleaning abnormal polygon meshes, refining the surface by smoothing, re-meshing, or decimation and to prepare the polygonal model for rapid prototyping or NURBS surfacing. Polygon workbench includes the various polygonal mesh editing tools. You can refine the polygonal mesh to improve the quality of surfaces you will generate. However, the degree of accuracy of the surfaces is based on the quality of the original data.

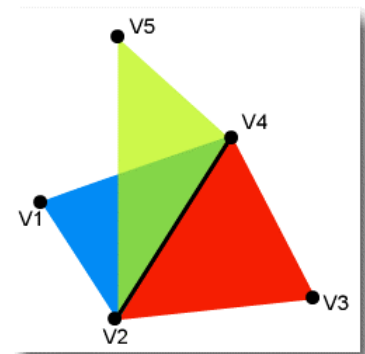
There are three main menus in this workbench. Edit menu provides operations for editing vertices or faces. Clean menu provide a set of commands for detecting and fixing topological or geometrical defects and unnecessary data. Tool menu provide various operations for polygon optimization.

Typical abnormal faces defined in Pixform are as follows:

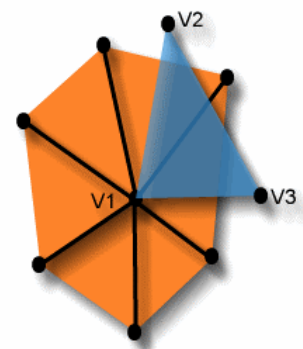
- *Non-manifold face*: When faces share three or more edge, it is called non-manifold topology. In a pure mathematical term, only two faces can constitute an edge to be a manifold topology. However, an edge with only one face is classified as a boundary edge in Pixform and considered to be normal.

The non-manifold faces may cause severe errors in various calculations, and even severe errors in other applications such as NC machining.

The right upper figure shows an example of the non-manifold topology, where faces (V1 V2 V4), (V2 V4 V3), and (V2 V4 V5) are sharing the edge (V2 V4).



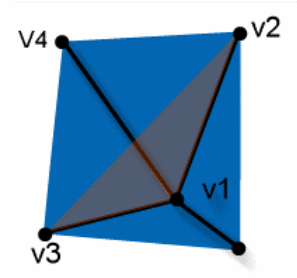
- *Redundant face*: Other than boundary vertices, the number of faces and edges that share the same vertex must be identical. A face violating this rule is called a redundant face. The right middle figure shows an example of a redundant face (V1 V2 V3).



- *Crossing face*: When edges sharing a vertex intersecting with one another, they are geometrically incorrect and their faces are called crossing faces.

Explaining crossing face by an example, the edge (V2 V3) of face (V1 V2 V3) is crossed with the edge (V1 V4) in the right below figure.

Although crossing face is not a topological definition nor may cause sever problems, they may cause errors in geometrical calculation and, therefore, must be corrected.



The typical work process is as follows:

1. Clean Non-manifold faces and crossing faces
2. Fill holes in a model that may have been introduced during the scanning process
3. Edit or optimize polygonal surface using various tools like decimation, smoothing or remeshing for rapid prototyping, NURBS surfacing or downstream applications

## Clean

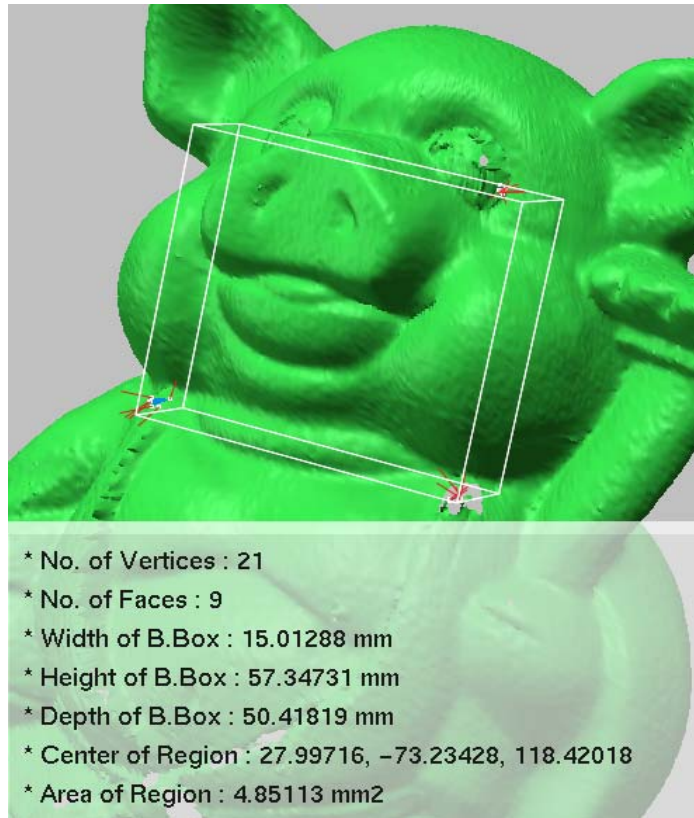
You can automatically delete non-manifold faces and cross faces using Clean menu. You can also delete spike faces that may have been introduced during the scanning process using Delete Spikes menu. Fix Bad Normals operation searches and corrects all the faces, which their normals are reversed. Delete Singularities operation deletes several kinds of unnecessary data in a single command.

### **Exercise:**

1. Open "all\_merged.rdl" under the "Samples" folder.
2. Click Clean > Find Abnormal Faces menu. The below shows crossing faces detected.



3. Apply Clean > Clean Crossing Faces.
4. Check again abnormal faces by Clean > Find Abnormal Faces menu.
5. Delete all abnormal faces by Clean > Clean Non-manifold Faces and Clean Crossing Faces menus.
6. Click Clean > Find Self Intersection menu, and then click Information > Region menu to see well the self intersection meshes as shown below figure.



7. Delete the faces by clicking Yes button after pushing Alt+F key.
8. Now, apply Clean > Delete Singularities to clean erring boundaries and small clusters. (Saved as cleaned.rdl)

## Fill Holes

When the scan data is triangulated, holes or gaps can appear in the surface of the model. The Fill Holes operation fills holes in a model that may have been introduced during the scanning process. The operation constructs a polygonal structure to fill the hole, and both the hole and the surrounding region are remeshed so the polygonal layout is organized and continuous.

You can fill holes with: automatically filling all holes; manually filling holes; and the combination of both. You may automatically fill all small and simple holes, and then bridge the large, more complex, holes manually. Bridging results in smaller holes that can then be filled based on the polygon around them.

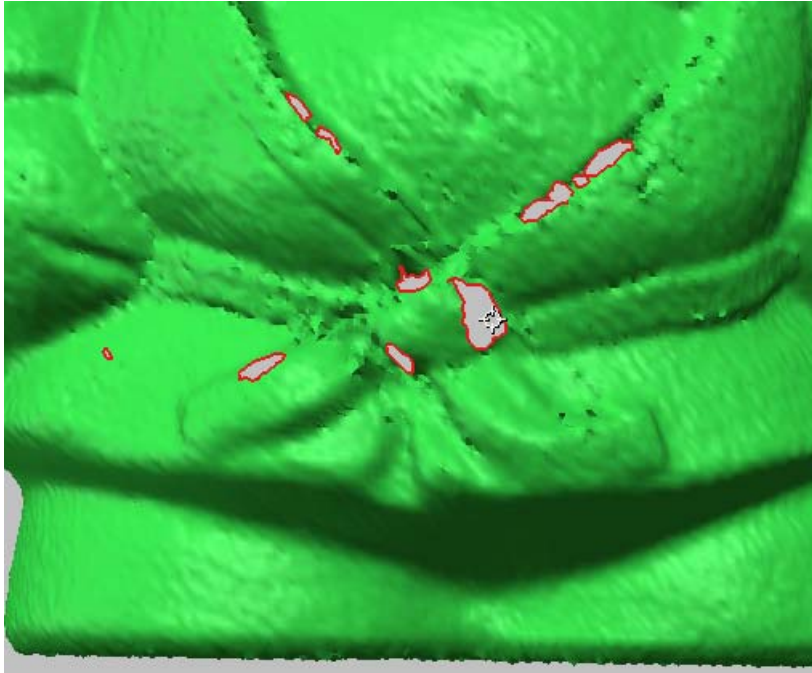
When the Fill Holes operation is activated, all boundary edges of holes are displayed with red color for easy identification, and you can choose to fill all of them or choose specific holes.

There is a curvature based filling option that ensures the polygonal structure used to fill holes in curved regions is curved to match the surrounding area. When the check box is deselected, the region is filled with a flat surface, which is more suitable for planar regions.

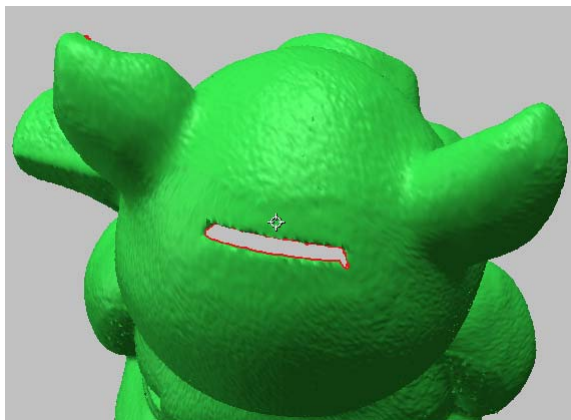
**NOTE:** *The Fill Holes operation can be applied an entire shell or locally selected region.*

**Exercise:**

1. Open “cleaned.rdl” under the “Samples” folder.
2. Apply Tool > Fill Holes of Shell to the model.
3. Pick a hole shown below, and select OK with “Simple” option.



4. Change the viewpoint as shown below.



5. Select Bridge Hole on RMB menu, and select an edge on boundary of the hole as shown below left. Drag across a mouse pointer to another edge while holding down LMB (as shown below right). The other edge will become highlighted and a span of polygon should appear between the two edges.

**NOTE:** *Bridge Hole option is very useful when a hole is too large or complex to fill.*

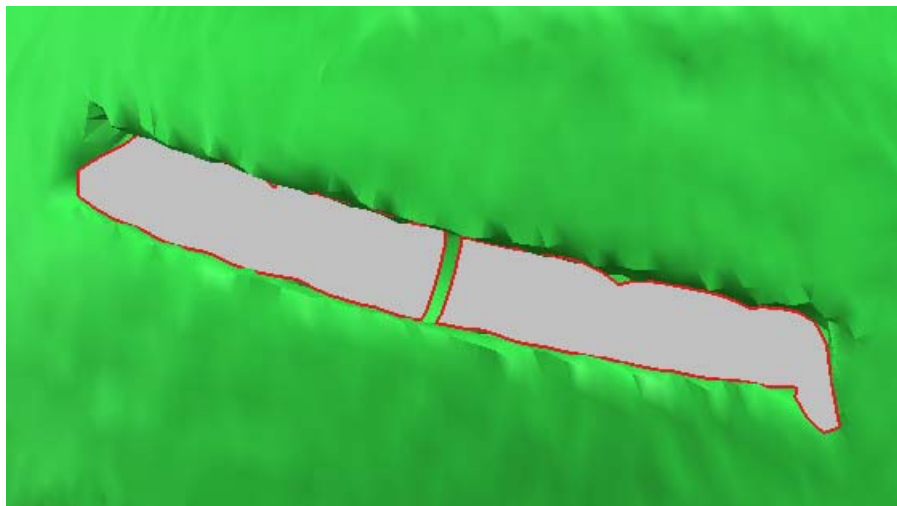


Step 1



Step 2

6. To accept a bridge, release the mouse. A bridge is created between the starting edge and the destination edge (as shown below).



7. Select a specific hole or click Next button on Hole Selection Options to find easily another holes, and fill it.
8. Click All on RMB menu, and then push OK with default options.

## Decimate

You can reduce the count of polygon meshes to reduce the amount of surface detail captured. In areas where you do not need as much surface detail, such as flat areas or unnecessarily rough areas, you may wish to decimate your model. This operation reduces the number of triangles while preserving original surface shape.

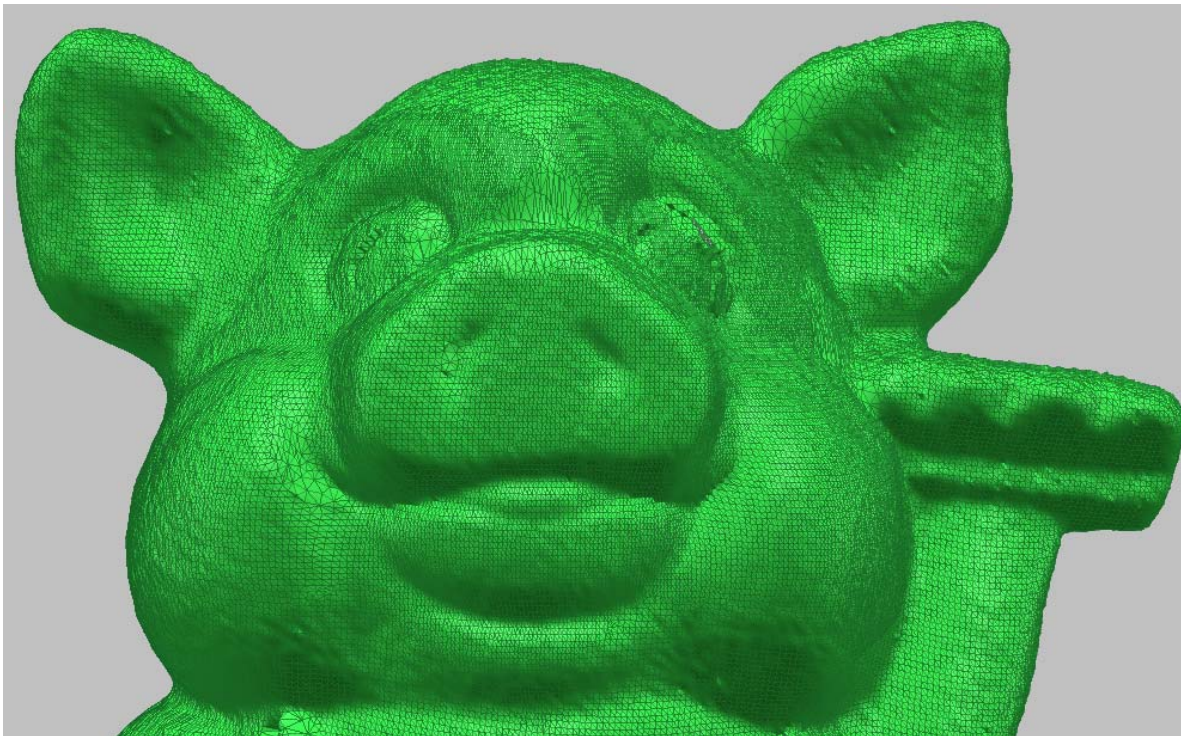
The operation provides three options: *Number of faces*; *Reduction ratio*; and *Error Bound*. You can simply type in the number of faces or reduction ratio, which you want to reduce to. Use *Error Bound* option instead of number or percentage for the limitation of point movement during decimation. For example, if you type in 0.05 Error Bound, maximum deviation error between original model and decimated one is lower than 0.05. The *Don't move original vertices* option ensures to retain the positions of remaining vertices. The *Don't modify boundary edges* option ensures the boundary edges are not moved when the operation is applied. The *Try to preserve mesh quality* option lets program perform more rigorous calculation for making the modified faces as uniform as possible.

**NOTE:** *The Decimate operation can be applied an entire shell or locally selected region.*

### **Exercise:**

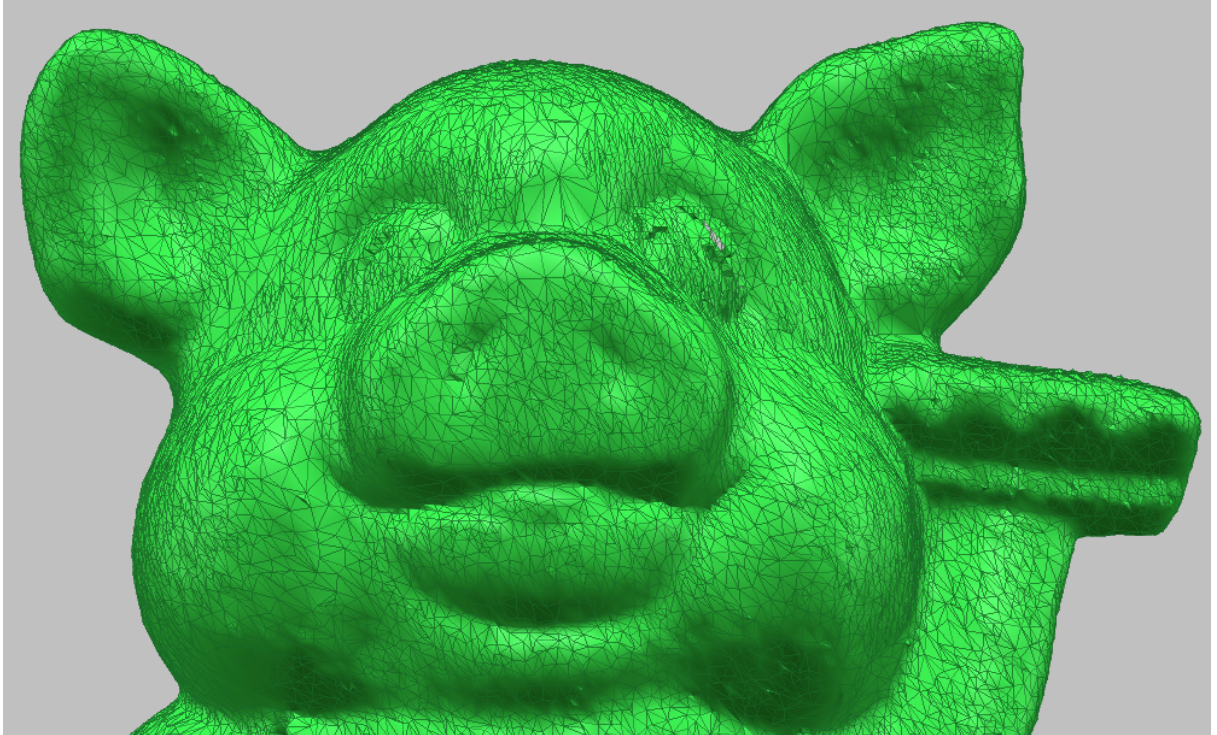
*(Being continued)*

1. Check the count of triangles by Information > Model menu.
2. Apply Tool > Decimate to the model.



Before decimation

3. Set Reduction ratio to 30%, and select OK.



After reducing to 30%

4. Check the number of triangles in Project Window and how shape is retained, despite a 70% reduction in polygon count.

## Smooth

Sometimes scan data may have too much detail, for example, it may include every bump and detail of surface roughness in the scanning process. You can reduce this roughness by smoothing the polygon model. Smoothing flattens any curved portion of the polygon where the surface changes direction, including corners. Take care when smoothing the polygon, however, because excessive smoothing can result in too much loss of detail.

The Smooth operation smooths the surface of the polygonal model by changing the coordinates of the input vertices. The operation provides three methods: *Laplacian*, *Loop* and *Curvature*. The Laplacian method, selected by default, is a tool for enhance global smoothness while Loop method is a kind of local smoothing tool for keeping details of model. The Curvature method is used for curvature based smoothing.

The smooth process is iterative, and you can designate the number of iterations. You can also control the degree of smoothness with weight factor. The greater number of iterations and the stronger of weight factor, the smoother the model becomes. However, too many iterations and too much weight may significantly alter the original model data. Use *Smooth within Tolerance* option for the limitation of point movement during smoothing. You can deselect the *Move Boundary Vertices* option, selected by default, to ensure the boundary points are not moved. You can select the *Preserve Sharp Edges* option to maintain sharp edges or feature lines. If you check the *Constrained Smoothing* option, the shape quality of each face is enhanced but the speed is down. If you check

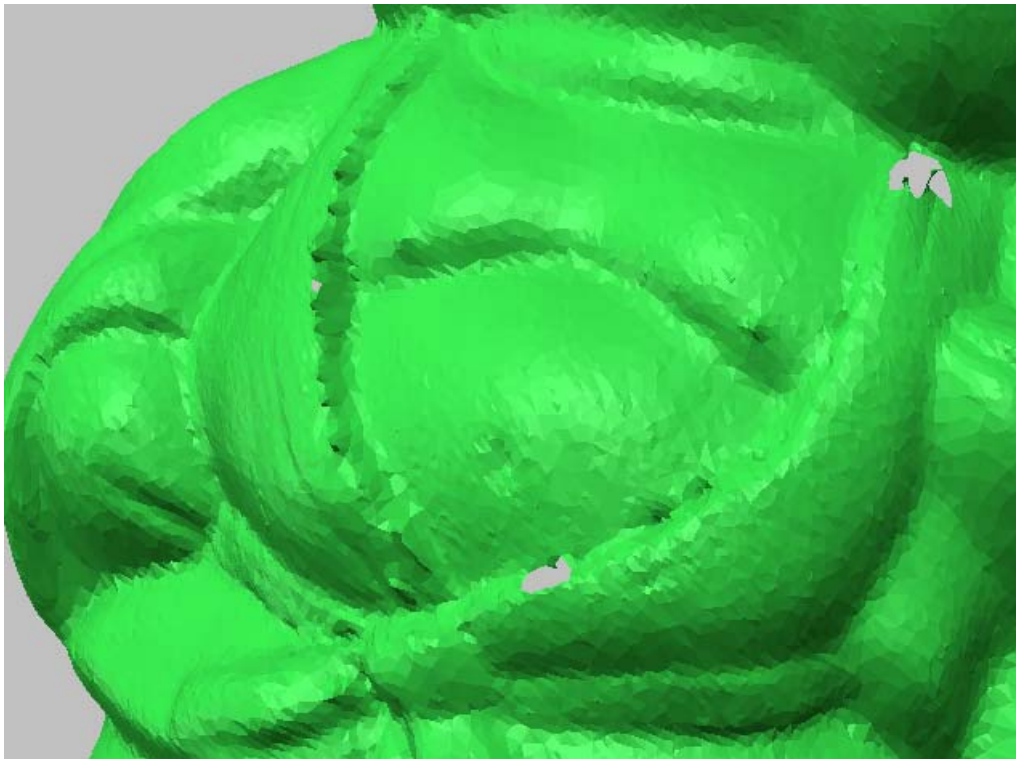
the *Preserve Volume* option, the total volume of model will be preserved, thus prevent polygonal model shrinkage, during the smoothing process.

**NOTE:** *The Smooth operation can be applied an entire shell or locally selected region. Also you can use the paint tool to smooth locally in real time.*

### Exercise:

*(Being continued)*

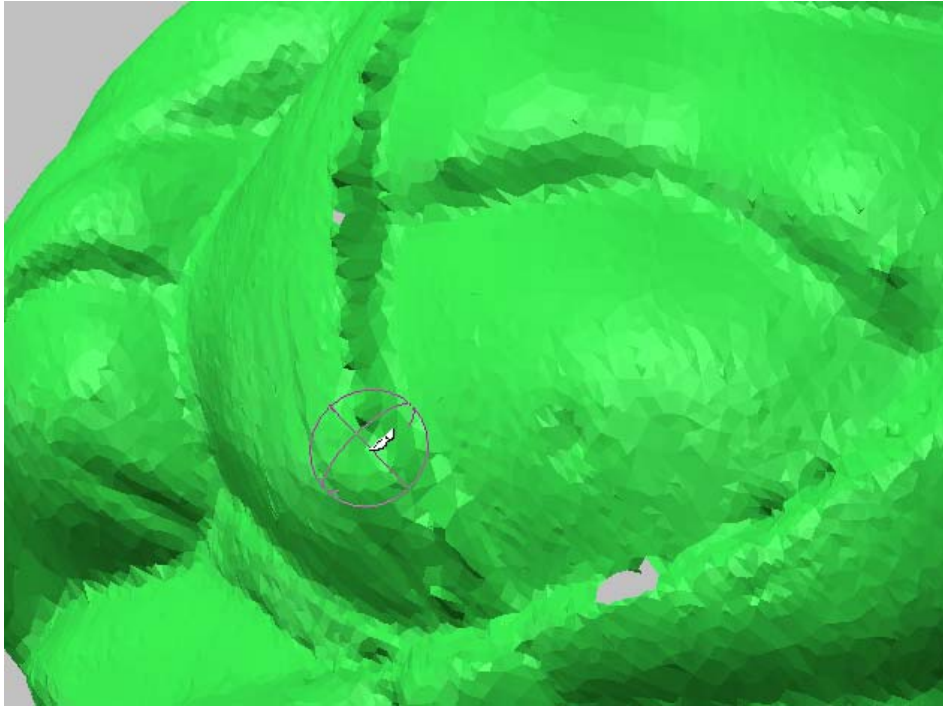
1. Click Tool > Smooth > Shell menu.
2. Click OK with default options.
3. Click View > Shading Method > Flat menu.
4. Change the viewpoint as shown below.



Before paint smoothing

5. Select Tool > Smooth > Paint menu.
6. Drag the paint tool while holding LMB to smooth any rough region. You can resize the paint tool by dragging LMB to left/right direction by holding down Shift key.
- 7.





Paint tool

8. Push ESC key or select Done on RMB menu to complete this operation.
9. Click View > Shading Method > Smooth menu.



After paint smoothing

10. Click Select > Boundary Faces menu, and then delete the selected faces by Alt+F key and selecting Yes button.



11. Apply Clean > Delete Singularities to clean boundaries.
12. Apply Tool > Fill Holes of Shell to the shell, and click All on RMB menu.
13. Click Information > Show Boundaries menu to check whether there are any holes. (Saved as “smooth.rdl”)

## Subdivide

The Subdivide operation improves the surface of the polygonal model by adding new vertices and adjusting the coordinates of existing vertices, resulting in a greater number of triangles in the selected area and a smoother surface.

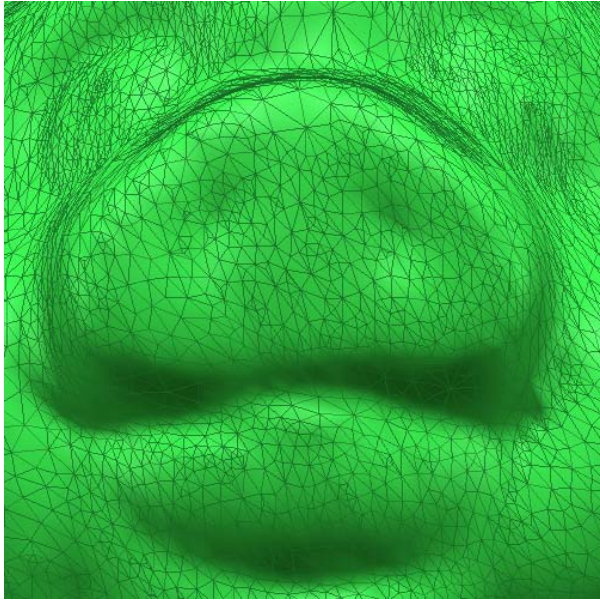
The operation subdivides selected triangles, producing four triangles for every one original triangle. Each face is subdivided into four pieces by adding new 3 vertices on each edge of the face; not only are the new vertices to be added but the original vertex position is also recalculated, thus the continuity of the curvature is much improved. You can subdivide only the faces which edges are longer than the length you specify. You can select the *Preserve Sharp Edges* option to maintain sharp edges or feature lines.

**NOTE:** *The Subdivide operation can be applied an entire shell or locally selected region.*

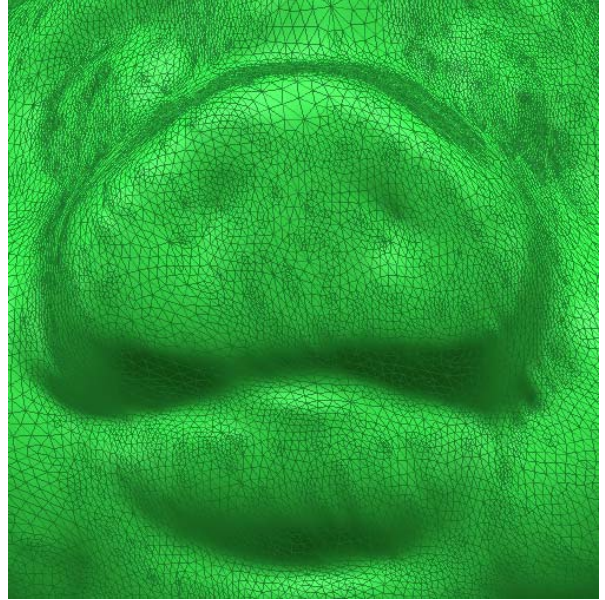
### **Exercise:**

*(Being continued)*

1. Click Tool > Subdivide Shell menu, and select the model.
2. Click OK on dialog box.



Before subdivision



After subdivision

## Remesh

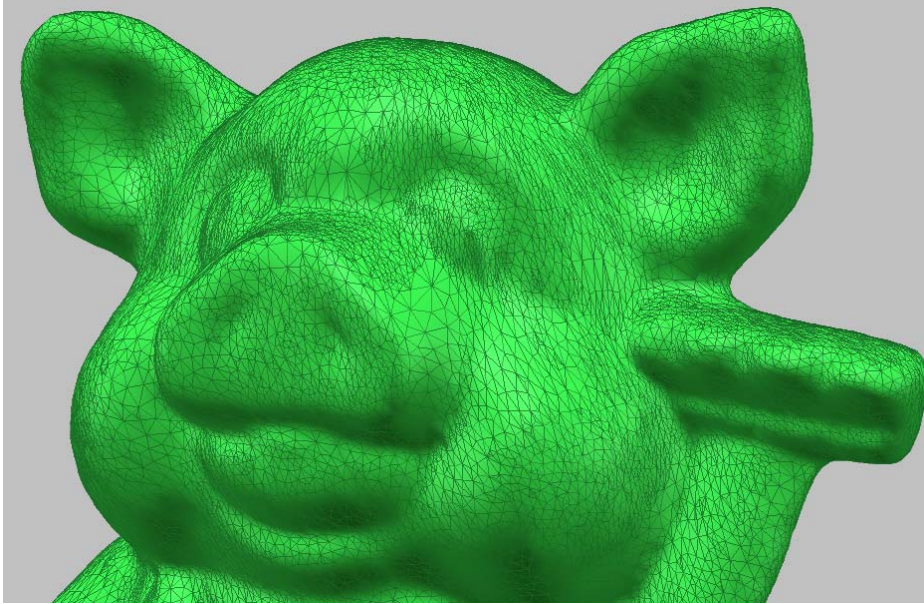
A face of good quality means that the face is close to an equilateral triangle. The Remesh operation improves the quality of the faces as re-triangulating the faces of the polygonal model.

This operation improves the surface of the polygonal model by changing the coordinates of existing vertices. Thus, the continuity of the curvature can be improved without adding new vertices, differently from the Subdivide operation.

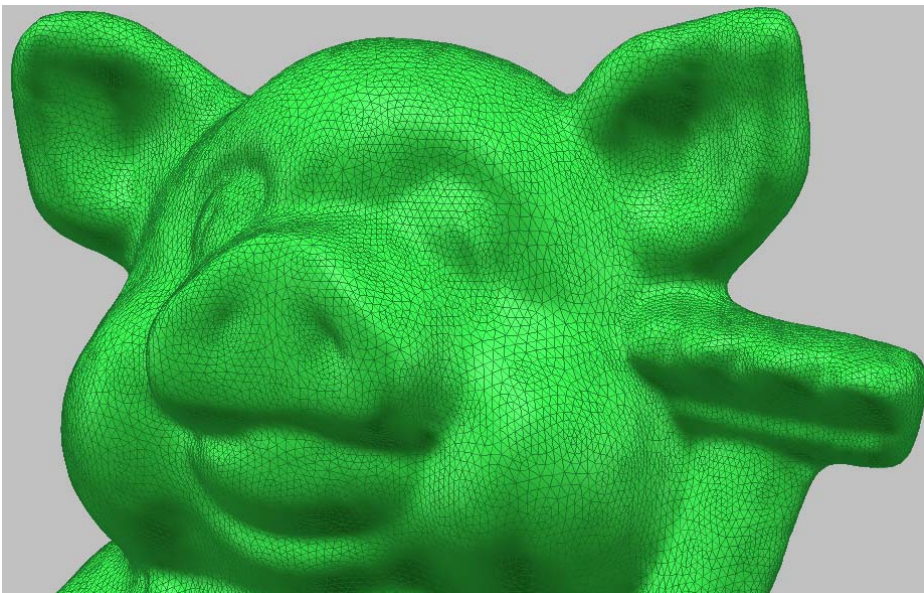
**NOTE:** *The Remesh operation can be applied on an entire shell or locally selected region.*

### **Exercise:**

1. Open “smooth.rdl” under the “Samples” folder.
2. Apply Tool > Remesh > Global to the model.



Before remeshing



After remeshing

## Transform

Occasionally you will have data that is offset from the world origin or from the position you want it in. You may wish to reorient such data before working on it.

You can rotate, translate or scale objects to reorient, reposition or resize them.

You can also use *Calc Principal Axis Transform* option to ignore all the previous input and transform the object with respect to its principal axis. The object is so transformed that its centroid moves to the zero point and its bounding box has the minimum volume. The principal axis transform is useful to arrange the symmetric model.

## Exercise:

*(Being continued)*

1. Click Edit > Transform > Model menu.
2. Set Rotate option to X= -90, Y= 0, Z= -90.
3. Click OK, and then push Ctrl+R key. (Save as optimized.rdl)

## Surface Workbench

---

Pixform allows you to generate a watertight, smooth surface. You can create NURBS surface automatically. Automatic surface generation doesn't need tedious curve drawing, so helps you speed up your surfacing work. Auto surfacing can use feature curves you predefined.

You can evaluate the surface by plotting deviation between surface and original polygon and environment mapping. You can also evaluate continuities between adjacent surface patches.

The typical work process is as follows:

1. Fit NURBS surface to polygonal model
2. Edit NURBS surface patches
3. Analyze the surface
4. Improve the continuity and smoothness
5. Export to the downstream application

## Auto Surfacing

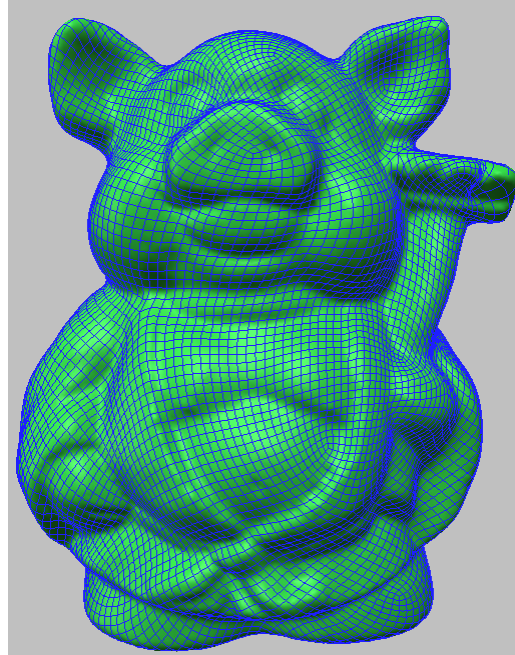
The Auto Surfacing operation automatically makes all patch boundaries and generates a watertight, smooth surface. You can determine boundary matching, and the amount of detail you want.

### Exercise 1: No Reference Shell

1. Open "optimized.rdl" under the "Samples" folder.
2. Select "Surface" in the workbench tabs.
3. Select Surface > Auto Surfacing menu, pick the shell and itself as reference shell.
4. Click Done on RMB menu.
5. Set No. of Surfaces to 200, uncheck Match option, and then click OK.



Before auto surfacing



After auto surfacing

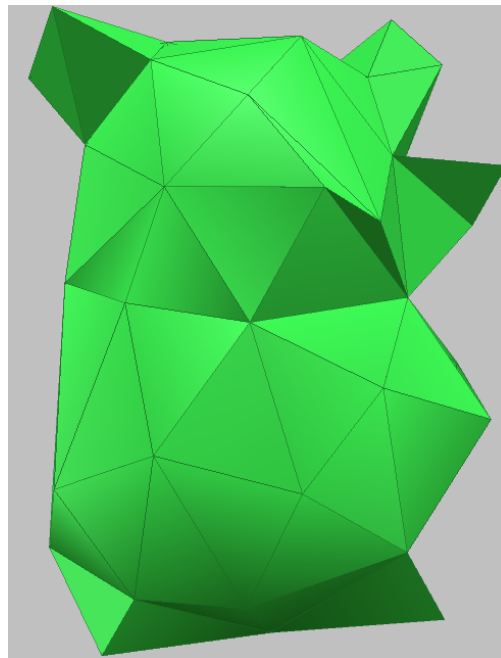
## Exercise 2: Use Reference Shell

1. Delete all surfaces in Project Window, and go to the Polygon workbench.
2. Duplicate the shell by pushing Ctrl+C and Ctrl+V keys.
3. Apply Tool > Decimate to duplicate, and reduce to 100 faces.

**NOTE:** *About 200 patches of surface, double the number of polygon mesh, will be created.*

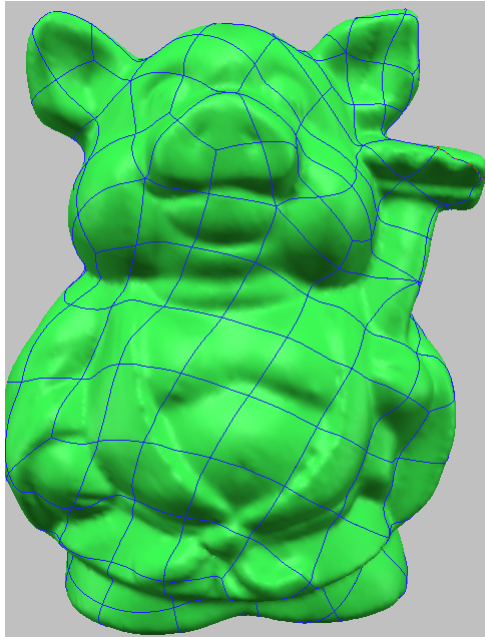


Original shell



Duplicate decimated

4. Go to the Surface workbench.
5. Click Surface > Auto Surfacing menu, select the original shell and the duplicate as reference shell in turn on the Project Window.
6. Click Done on RMB menu.
7. Uncheck Match option, and click OK with other default options.
8. Select Surface > Options > Drawing Quality > Boundary Only menu.
9. Render the surface by the hot key, R, and hide all entities by pushing the hot keys, 2 and 6.



Surface boundaries



Rendering surface

10. Show all surfaces by pushing the hot key, 5.
11. Click Surface > Tool > Match menu, and then select all surfaces by mouse drag.
12. Click Done on RMB menu.
13. Click OK button with default options. (Saved as "auto\_surfacing.rdl")

# Glossary

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The following sections define many of the basic terms and concepts you should know in order to use Pixform effectively.

## **Aspect Ratio**

Ratio of width to height

## **Boundary**

Borders of a model

## **Boundary Edge**

Edge of a polygon that is not shared with another polygon

## **C0 or G0 Continuity**

Positional continuity. Two surfaces that share a set of boundaries are C0 or G0 continuous when the adjoining edges of the surfaces match up exactly with respect to surface position.

## **C1 or G1 Continuity**

Tangential continuity. Two surfaces that share a set of boundaries are C1 or G1 continuous when the normals at the boundaries of those surfaces are exactly aligned in direction and are the same in magnitude.

## **CAD**

Computer Aided Design

## **Control Points**

A set of points that parameterize and control the shape of a NURBS curve or surface

## **Decimation**

An operation that reduces the count of entities. This operation usually attempts to preserve the object's overall shape and sharp features.

## **Edge**

Line between two connected vertices on a polygon

## **Face**

A face is a triangle composed of three vertices, and it is defined as three edges connected with each other.

## **GUI**

Graphic User Interface



## **IGES**

Initial Graphics Exchange Specification, the standard for exchanging geometric information

## **Isocurve(Iso-parameter curve)**

A set of curves on the surface that occur in the UV direction and define the surface shape. A parametric surface is typically crossed with flow lines that are constant U or V parameter curves on the surface, which are referred to either as isocurves.

## **LMB**

Left Mouse Button

## **Manipulator**

An interactive control device, which is usually used to transform an object

## **Model**

A model is a logical set of several shells. Only one model can exist on the workspace window.

## **Mouse Drag**

Moving the mouse while pressing and holding the mouse button.

## **Normal**

A vector perpendicular to a polygonal mesh

## **NURBS**

Non-Uniform Rational B-Spline. This is a type of spline where the curve passes close to but not through the control points or knots and used in spline-based modeling.

## **Parameterization**

The flow of the curves defining a parametric surface

## **Point Cloud (or Point Set)**

A point cloud is defined as a set of points in 3D space. A point cloud may consist of a single point or several million points. In Pixform, the number of points in a point cloud is limited only by the memory limitations of the host computer.

## **Polyline**

A collection of n lines defined by the n +1 points that define the endpoints of each line segment

## **Polygonal model**

A model composed of polygon faces.

## **Region**

A region is a user-selected set of vertex or face, which is just a temporary set in the job process. A region is released after the corresponding job is finished.

## **RMB**

Right Mouse Button

## **Shell**

A shell is a logical set of several faces. Faces are usually connected with each other, but not always. Normally, polygon meshes obtained through triangulation process of a point cloud measured on one view are managed as a shell.

## **STL**

Stereo Lithography file format

## **Surface**

A surface is defined as a mathematical function that describes the geometry fit to polygonal meshes. A surface(called patch) is bounded by iso-parameter curves(called flow line), controlled by a selected set of control points in the bi-direction, U-direction and V-direction. The surface is divided into 2 types, untrimmed and trimmed surface. The untrimmed surface has 4 boundary curves, while the trimmed surface has 2, 3, or more than 4 boundary curves. The trimmed surface is a special type of surface that is trimmed by its boundary curves after a basic surface, that is, an untrimmed surface is generated. Pixform uses NURBS to represent the surface geometry.

## **Topology**

Data that tells the software how to connect the entities

## **Vertex**

A single point defined by its Cartesian coordinates(X, Y and Z)

## **World Coordinates**

In 3D space, a coordinate system that enables the software and the artist to establish an exact location for objects, lights, or cameras. The origin of the world coordinate system is (0, 0, 0).